

## *Eet Kreef Herleef!* returns to the stage

In 2019, some of the most talented rockers in Cape Town teamed up to give new life to the late 80's satirical album *Eet Kreef!*. Now, they are returning to the stage.



Image supplied: *Eet Kreef Herleef!* is returning to the stage this month

Johannes Kerkorrel and Die Gereformeerde Blues Band made headlines in those tumultuous years and *Eet Kreef!* became one of the top iconic alternative Afrikaans album releases at the time.

*Eet Kreef!* sees Laudo Liebenberg on vocals, Frank Freeman on guitar and vocals, Sheldon Yoko on drums, Schalk van der Merwe on bass and Mikhaela Kruger on keyboard.

Freeman says that they are excited to be on stage again to showcase this incredibly popular production, “We came to a point where we thought that the live-shows for *Eet Kreef Herleef!* have come to an end, but there has been a steady demand for more shows in both Cape Town and Gauteng. It’s ironic that this music was originally made in a tumultuous time, and we are doing these shows in a new tumultuous era.”

Freeman, who initiated the project reminds us how it all came together, “I rediscovered Johannes Kerkorrel’s music in 2018 and was amazed at just how relevant these tunes still were. I felt compelled to work with it. The *Eet Kreef Herleef* shows that we did so far, made it evident that people are quite emotionally attached to these songs. It made me realize that we are busy with something more than just a re-interpretation of the music, we are also re-delivering this important music from three decades ago, just in another time and context.”

There are currently three upcoming shows: One at The Daisy Jones Bar in Stellenbosch on 19 March and two shows at Atterbury Theatre in Pretoria on 26 March. The Atterbury shows will have a special sentiment to it as it is being held on the evening before Kerkorrel’s birthday. He would have been 62 this year.

Tickets are R180 presold and R200 at door. You can get your tickets [here](#).

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