

Be part of Absolut art heritage! Absolut Creative Competition entries are now open

Creative souls and vodka-lovers, would you be interested in designing an Absolut bottle? Well, you can. Submissions for the Absolut Creative Competition are open from now until 31 January 2019; you could win a R320,000 cash prize and have your work displayed on globally iconic OOH sites like Piccadilly Circus and Times Square.

Numerous creatives from painters to fashion designers and art directors have been inspired by the shape of the Absolut bottle. Carrying the bottle to clubs and sporting its contents as an aftershave, Andy Warhol declared, "I love the bottle, I want to do something with it." In 1986, he became the first artist to create an original work for Absolut, kick-starting an impactful campaign that led to 100s of collaborations with contemporary artists.

Since then, the Swedish company commissioned around 850 artworks (some of which were subsequently used in print ads) from leading artists including Keith Haring, Romero Britto, Rosemarie Trockel, Ed Ruscha, Damien Hirst, and Mickalene Thomas. The list of artists who have contributed to the Absolut ad campaign reads like the VIP guest list to the world's most desirable party: Jean-Paul Gaultier, Gianni Versace, Helmut Lang, Manolo Blahnik, Herb Ritts, and Annie Liebowitz.

Now, Absolut is on a global mission to uncover the next Haring, Britto, or Thomas, calling on artists and designers to enter the [Absolut Creative Competition](#) before 31 January 2019 to stand a chance to win a R320,000 (€20 000) cash prize and have their work displayed on globally iconic OOH sites (outdoor advertising).



Lauren Mitchell x Absolut Vodka

Artists and designers older than 21 are encouraged to muse on the iconic silhouette of the Absolut bottle, visualising a concept of positive change bringing to life one of Absolut's brand beliefs: No matter where we are from, we're all human; everybody should be free to express themselves, and all genders are equal.

As another step in Absolut's journey of "taking African creativity to the world" the winner of the Absolut Creative Competition will be the next artistic collaborator whose artwork will sit alongside that of the most daring creatives of the last 40 years.

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I was inspired by Andy Warhol but Absolut is on a global mission to uncover the next Russel Abrahams, Seth Pimentel, Keith Vlahakis, David Tshabalala or Lauren Mitchel. Calling on artists and designers to enter the @absolutsa Absolut Creative Competition before 31 January 2019 and stand a chance to win a R320 000 (€20 000) cash prize and have their work displayed on globally iconic Outdoor advertising platforms. Do best. #absolutvodka #onesourcelive #art #design #beabsolut

A post shared by [David Tshabalala](#) (@slaying.goliath) on Nov 26, 2018 at 7:23am PST

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Once all entries have been submitted - the deadline is 31 January 2019 - the entries will be assessed by a panel of South African creatives. This panel will then create a shortlist of their favourites and the local winners will be decided.

The South African winner will be announced in March 2019 and will then go through to the global round, judged by a global jury where the global winner will be announced in May 2019.

“The competition is important for us because it provides a unique opportunity to celebrate the Absolut art heritage. We’re calling on a new generation of creatives to join the long line of modern art greats we’ve worked with from Damien Hirst to Keith Haring,” says Sarah Mansfield, marketing manager at White Spirits.

Visit www.absolut.com/competition and download the template to enter. Follow the instructions provided to create your entry, then upload the completed original artwork to the competition website.

The jury will review all eligible entries on the basis of the following equally-weighted judging criteria: creativity (25%), originality (25%), and expression of one or more of Absolut’s visions of a better tomorrow reflecting the Absolut beliefs (50%).

For more, visit: <https://www.bizcommunity.com>