

## New D&AD deputy president named

LONDON: D&AD announced last week that Garrick Hamm, creative partner at Williams Murray Hamm, has been elected as its new deputy president. Following three years as education chairman, Hamm will work closely with Simon Waterfall during his presidency and take over in September 2008.



Newly elected D&AD deputy president, Garrick Hamm

"I'm thrilled and honoured, but this isn't about me, it's about continuing the good work that Dick, Tony, Simon, and the team at D&AD have been doing," said Hamm, who is a passionate exponent of idea-based design working across all communication channels. "It's about what's right for D&AD, which will mean great, inspirational things to come for the creative community."

"Garrick is no stranger to the beast that is D&AD," said Waterfall. "He has been intimately involved with the Student Awards and education programmes from the beginning and I have been very lucky that he has agreed to become the next vice president. Let's hope the parties are as good."

As chairman of the D&AD Education Committee from 2005-7 and a fellow of RSA, Hamm has a keen interest in design education, recently running design workshops in the UK, Beijing, Singapore, and Hong Kong. A winner of numerous major design awards, including a Yellow Pencil at D&AD and two Grand Prix winners at DBA, he has also judged on many International Awards panels, most recently the Cobra Vision Short Film Awards at the BFI.

The D&AD executive is comprised of members who are leading representatives from the creative community, who join in rotation. In addition to Hamm's election, five members will join the executive committee following elections in July:

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- Paul Brazier, executive creative director, AMV.BBDO

- Jeremy Leslie, group creative director, John Brown Citrus Publishing
- Steve Mykolyn, VP, design & interactive, TAXI
- Greg Quinton, creative director, The Partners
- Jane Scherbaum, design manager, The Victoria & Albert Museum

Executive members remaining in post:

- Simon Waterfall, creative director, Poke
- Garrick Hamm, creative director, Williams Murray Hamm
- Rosie Arnold, creative director, Bartle Bogle Hegarty
- Paul Belford, art director (freelance)
- Simon Carbery, creative consultant (freelance)
- Dinah Casson, partner, Casson Mann
- Sebastian Conran, creative director, Conran & Partners
- Brett Foraker, creative director, Channel 4
- Brian Jensen, head of experience planning, OgilvyOne Worldwide
- Professor Tim Molloy, head of strategic design, Science Museum
- Al Young, joint creative director, St Luke's Communications

The following executive members will step down, having completed their term:

- Tony Davidson, joint executive creative director, Wieden+Kennedy London
- Roger Kennedy, creative director advertising & design EMEA, Saatchi & Saatchi London
- Quentin Newark, co-founder, Atelier Works
- Paul Priestman, director, Priestman Goode

• D&AD is a not-for-profit organisation that represents the international design, advertising and creative communities. It sets industry standards, educates and inspires the next generation and promotes the importance of creativity, innovation and ideas within the business community. Go to [www.dandad.org](http://www.dandad.org) for more information.

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