

## 13 D&AD awards for SA in 2016

South African agencies are coming home with 13 pencils from the 2016 D&AD Awards!



Members of the Black Pencil Jury on Thursday morning...

On the third and final day of D&AD judging, 514 pencils were awarded across the categories of Art Direction, Book Design; Branded Film Content and Entertainment; Branding; Digital Design; Digital Marketing; Direct; Film Advertising; Film Advertising Crafts; Graphic Design; Media; Music Videos; Outdoor Advertising; Packaging Design; Product Design; Spatial Design; and Writing for Advertising. This makes it 749 pencils awarded in total for 2016.

The inaugural D&AD Festival also continued, with inaugural D&AD Festival also enters its second day today, with speakers including Wayne Hemingway and YouTube's Kevin Allocca taking to the stage.

Watch the video embedded below for more behind the scenes footage of the judging process and all the goings-on at the first day of the Festival:

While we know we're coming home with a clutch of pencils, we'll have to wait until the award ceremony at Battersea Evolution on 19 May to find out whether those pencils are wood, graphite, yellow, white or black.

South Africa's winning work from the final day includes one to MullenLowe South Africa in direct for Nando's Peri Book, as well as one in graphic design to Y&R Cape Town for Johannesburg Zoo Night Tour Shadows, one to Publicis Machine in outdoor for Play-Doh Cookies and one to TBWA/Hunt/Lascaris for writing for advertising, for Flight Centre's 'Travel before it's not fun anymore'.

View the full table of winners below:

| Jury Title                                 | Agency                       | Primary Client                           | Name  | Country           | Name   |
|--|------------------------------|--|---|-------------------|--|
| Branded Film<br>Content &<br>Entertainment | Mustard s.r.o.               | ?KODA                                    | European Bike Stealing<br>Championship 2015 | Czech<br>Republic | Branded Content &<br>Entertainment - Non-<br>Fiction 1-5 mins    |
| Crafts for Design                          | Beetroot Design Group        | Ergon Foods                              | Yiayia and friends                          | Greece            | Illustration for Design  |
| Crafts for Design                          | J. Walter Thompson<br>Cairo  | A Ismaelia for Real Estate<br>Investment | Downtown fonts/ NEFERTARI                   | Egypt             | Typefaces  |
| Creativity for<br>Good (White<br>Pencil)   | Publicis Romania             | ACR (The Automobile Club of Romania)     | ACR Street View Test                        | Romania           | Service Innovations  |
| Film Advertising                           | JANDL                        | Samdex                                   | Baggage Handlers                            | Slovakia          | TV Commercial<br>Campaigns                                       |
| Film Advertising<br>Crafts                 | Leo Burnett Bangkok          | Ek-Chai Distribution System              | Taxi  | Thailand          | Casting for Film<br>Advertising                                  |
| Film Advertising<br>Crafts                 | Ogilvy & Mather Italia       | Wind Telecomunicazioni                   | Agreat day                                  | Italy             | Editing for Film<br>Advertising                                  |
| PR   | McCann Lima                  | Instituto de la Memoria                  | My Twitter Password is 060114               | Peru              | Use of Digital & Social<br>Media                                 |
| PR   | Leo Burnett Istanbul         | Samsung Electronics Turkey               | Samsung Hearing Hands                       | Turkey            | Creative B2C<br>Campaign - Low<br>Budget - Under 60k             |
| PR   | J. Walter Thompson<br>Beirut | Bou Khalil Supermarch_                   | Bou Khalil SupermarchThe Good<br>Note       | Lebanon           | Social Responsibility  |
| Radio<br>Advertising                       | Wurmser Ogilvy & Mather      | Bomberos Voluntarios de<br>Guatemala     | Emergency Calls                             | Guatemala         | Radio Advertising<br>Campaigns                                   |
| Writing for<br>Advertising                 | BBDO Mexico                  | Mars M_xico                              | Pedigree / Who saves who - Matilda & Couple | Mexico            | Writing for Press<br>Advertising                                 |
| Crafts for Design                          | hufax arts                   | Ding Ding Co., Ltd.                      | Xing Shu                                    | Taiwan            | Typography for Design  |
| Creativity for<br>Good (White<br>Pencil)   | Schjarven                    | CARE Norway                              | #DearDaddy                                  | Norway            | Advertising &<br>Marketing<br>Communications - Not<br>for Profit |
| Digital Design                             | Heydays                      | Pebble                                   | Icons for Pebble Time                       | Norway            | User Interface Design (UI)                                       |
| Digital Design                             | 3SG BBDO                     | Samsung Electronic Tunisia               | Backup Memory                               | Tunisia           | Apps   |
| Digital Marketing                          | Ogilvy & Mather Malaysia     | MyTeksi Sdn Bhd                          | Taxi Patrol                                 | Malaysia          | Use of Social Media  |
| Digital Marketing                          | 3SG BBDO                     | Samsung Electronic Tunisia               | Backup Memory                               | Tunisia           | Digital Tools & Utilities  |

| Graphic Design                             | Young & Rubicam Kuala<br>Lumpur     | Malaysian Nature Society  | Cut ATree. Kill ALife.                             | Malaysia              | Posters (Graphic Design)   |
|--|-------------------------------------|---|--|-----------------------|--|
| Graphic Design                             | Chen Chun-Wei                       | Environmental Protection Bureau,<br>Kaohsiung City Government                   | Seen.Smog  | Taiwan                | Posters (Graphic Design)   |
| Press<br>Advertising                       | Ogilvy & Mather Ho Chi<br>Minh City | The Samaritans  | The Samaritans                                     | Viet Nam              | Public Service Press<br>Advertising                              |
| Writing for<br>Advertising                 | Ogilvy & Mather Ho Chi<br>Minh City | The Samaritans  | The Samaritans                                     | Viet Nam              | Writing for Press Advertising                                    |
| Creativity for<br>Good (White<br>Pencil)   | Leo Burnett Solutions               | Asiri Group of Hospitals  | The World's First Soap Bus Ticket                  | Sri Lanka             | Advertising &<br>Marketing<br>Communications -<br>Brand          |
| Integrated & Innovative Media              | Leo Burnett Solutions               | Asiri Group of Hospitals  | The World's First Soap Bus Ticket                  | Sri Lanka             | Innovative Media   |
| Media                                      | Leo Burnett Solutions               | Asiri Group of Hospitals  | The World's First Soap Bus Ticket                  | Sri Lanka             | Use of Direct Media  |
| Branded Film<br>Content &<br>Entertainment | TUTKOVBUDKOV                        | S7 Airlines   | OK GO? Upside Down & Inside Out                    | Russian<br>Federation | Branded Content &<br>Entertainment - Fiction<br>1-5 mins         |
| Branding                                   | Voskhod Agency                      | Ural Music Night  | Audible Street-Art                                 | Russian<br>Federation | Brand Experience & Environments                                  |
| Digital Marketing                          | Instinct (BBDO Group)               | Nike  | MOSCOW REAL GIRLS -<br>INSTAPOSTERS                | Russian<br>Federation | Use of Social Media  |
| Digital Marketing                          | BBDO Moscow                         | 3М  | The Banner That Makes You Like Banners             | Russian<br>Federation | Digital Adverts  |
| Creativity for<br>Good (White<br>Pencil)   | Ogilvy & Mather Group<br>HK         | Maxis Berhad  | SOS Network  | Hong Kong             | Service Innovations  |
| Digital Design                             | Uncle Grey Aarhus                   | Stig Pedersen   | Weber BBQ Cultures                                 | Denmark               | Websites   |
| Digital Design                             | Designit                            | GN ReSound  | First Hearing Aid Interface for the<br>Apple Watch | Denmark               | Apps   |
| Digital Marketing                          | Uncle Grey Aarhus                   | Canon   | Canon Gig App                                      | Denmark               | Innovative Use of<br>Technology                                  |
| Graphic Design                             | Toby Ng Design                      | Antalis HK  | Catching Moonbeams                                 | Hong Kong             | Catalogues & Brochures   |
| Graphic Design                             | Ogilvy & Mather Group<br>HK         | Hong Kong CleanUp   | The Face of Litter                                 | Hong Kong             | Data Visualisation   |
| Magazine &<br>Newspaper<br>Design          | milkxhake                           | Sandu Publishing  | Design 360 Concept and Design<br>Magazine 2015     | Hong Kong             | Independent<br>Magazines   |
| Mobile Marketing                           | Uncle Grey Aarhus                   | Canon   | Canon Gig App                                      | Denmark               | Mobile Apps  |
| Mobile Marketing                           | Uncle Grey Aarhus                   | Canon   | Canon Gig App                                      | Denmark               | Innovative Use of<br>Mobile Technology                           |
| Outdoor<br>Advertising                     | Ogilvy & Mather Group<br>HK         | Hong Kong CleanUp   | The Face of Litter                                 | Hong Kong             | Poster<br>Advertising/Digital<br>Screens                         |
| Digital Marketing                          | OgilvyOne Beijing                   | Visit Britain   | Great Chinese Names for Great<br>Britain           | China                 | Use of Social Media  |
| Film Advertising<br>Crafts                 | Saatchi & Saatchi<br>Shanghai       | ChangYou Online Game Developer  | Playing Can Not Be Bad                             | China                 | Direction for Film<br>Advertising                                |
| Integrated &<br>Innovative Media           | OgilvyOne Beijing                   | Visit Britain   | Great Chinese Names for Great<br>Britain           | China                 | Earned Media -<br>Medium Business (50-<br>500 employees)         |
| Media                                      | OgilvyOne Beijing                   | Visit Britain   | Great Chinese Names for Great<br>Britain           | China                 | Use of Social  |
| PR   | OgilvyOne Beijing                   | Visit Britain   | Great Chinese Names for Great<br>Britain           | China                 | Best In-Market<br>Campaign                                       |
| PR   | McCann Worldgroup                   | Coca-Cola Beverages (Shanghai)<br>Company Limited                               | 45 Days Campaign                                   | China                 | Best In-Market<br>Campaign                                       |
| Book Design                                | Studio Joost Grootens               | Van Dale Publishers   | Dikke Van Dale' Dictionary                         | Netherlands           | Trade Books  |
| Branded Film<br>Content &<br>Entertainment | J. Walter Thompson<br>Amsterdam     | ElaN Languages  | Taste the Translation                              | Netherlands           | Branded Content &<br>Entertainment - Non-<br>Fiction 1-5 mins    |
| Creativity for<br>Good (White<br>Pencil)   | lemz                                | Veiligheidnl (The Dutch government?s home safety promotion organization) & NWWA | Toy or Toxic                                       | Netherlands           | Advertising &<br>Marketing<br>Communications - Not<br>for Profit |

| Creativity for<br>Good (White<br>Pencil)   | (Leo Burnett Argentina) MMS USA LLC Inv Inc. | Samsung                                       | Safety Truck                   | Argentina   | Advertising & Marketing Communications - Brand           |
|--|--|---|--------------------------------|-------------|--|
| Digital Marketing                          | J. Walter Thompson<br>Amsterdam              | ElaN Languages                                | Taste the Translation          | Netherlands | Social Video   |
| Film Advertising                           | 72andSunny Amsterdam                         | Unilever                                      | AXE - Find Your Magic          | Netherlands | TV Commercials 41-<br>60 seconds                         |
| Film Advertising                           | DDB Argentina                                | Fundacion Argentina de Trasplante<br>Hepatico | The Man & The Dog              | Argentina   | Public Service<br>Commercials                            |
| Graphic Design                             | 180 Amsterdam                                | United Colors of Benetton                     | Faces of the City              | Netherlands | Data Visualisation                                       |
| Integrated & Innovative Media              | Ogilvy & Mather Buenos<br>Aires              | CCU - Compa?_a Cervecer_as<br>Unidas          | Beer Tooth Implant             | Argentina   | Earned Media - Small<br>Business (under 50<br>employees) |
| Integrated & Innovative Media              | Leo Burnett Argentina<br>MMS USA             | Samsung                                       | Safety Truck                   | Argentina   | Innovative Media   |
| Outdoor<br>Advertising                     | Ogilvy & Mather Buenos<br>Aires              | CCU - Compa?_a Cervecer_as<br>Unidas          | Beer Tooth Implant             | Argentina   | Ambient  |
| Outdoor<br>Advertising                     | Leo Burnett Argentina                        | Samsung                                       | Safety Truck                   | Argentina   | Ambient  |
| Outdoor<br>Advertising                     | We Are Pi                                    | Wrangler EMEA                                 | Wrangler Wrongler              | Netherlands | Poster Advertising Campaigns                             |
| PR   | Del Campo Saatchi &<br>Saatchi Buenos Aires  | Ab inBev                                      | The Fairest Night of All       | Argentina   | Use of Events  |
| Branded Film<br>Content &<br>Entertainment | Forsman & Bodenfors                          | Volvo Trucks                                  | Look Who's Driving             | Sweden      | Branded Content &<br>Entertainment - Fiction<br>1-5 mins |
| Creativity for<br>Good (White<br>Pencil)   | Forsman & Bodenfors                          | IF INSURANCE                                  | Slow Down GPS                  | Sweden      | Advertising & Marketing Communications - Brand           |
| Digital Marketing                          | Forsman & Bodenfors                          | Volvo Trucks                                  | Look Who's Driving             | Sweden      | Online Adverts   |
| Graphic Design                             | AGoodld                                      | IIS, The Internet Foundation in<br>Sweden     | IIS                            | Sweden      | Logos  |
| Integrated & Innovative Media              | Forsman & Bodenfors                          | If Insurance                                  | Slow Down GPS                  | Sweden      | Innovative Media   |
| Outdoor<br>Advertising                     | mergelNGO                                    | Caroline Forsshell                            | Le Bon                         | Sweden      | Ambient  |
| Packaging<br>Design                        | Garbergs                                     | Robert Rudinski                               | Rudinski Fruit Brandy          | Sweden      | Luxury Packaging<br>Design                               |
| Packaging<br>Design                        | ACNE Sweden                                  | Noam Beer                                     | Noam                           | Sweden      | Consumer Packaging Design                                |
| PR   | Akestam.Holst                                | The Swedish Peace and Arbitration Society     | SInging Sailor                 | Sweden      | Use of Budget  |
| Branding                                   | Jung von Matt/Limmat                         | Graubuenden Ferien                            | The Great Escape               | Switzerland | Brand Experience & Environments                          |
| Digital Marketing                          | Jung von Matt/Limmat                         | Graub_nden Ferien                             | The Great Escape               | Switzerland | Social Video   |
| Direct                                     | Saatchi & Saatchi<br>Geneva                  | Vangardist Magazine                           | THE HIV+ ISSUE                 | Switzerland | Direct Mail  |
| Media                                      | Jung von Matt/Limmat                         | Graubuenden Ferien                            | The Great Escape               | Switzerland | Use of Interaction                                       |
| Media                                      | Saatchi & Saatchi<br>Geneva                  | Vangardist Magazine                           | The HIV+ Issue                 | Switzerland | Use of PR  |
| Outdoor<br>Advertising                     | Jung von Matt/Limmat                         | Graubuenden Ferien                            | The Great Escape               | Switzerland | Poster<br>Advertising/Digital<br>Screens                 |
| Outdoor<br>Advertising                     | Jung von Matt/Limmat                         | ОВІ   | Modern Jobs                    | Switzerland | Poster Advertising<br>Campaigns                          |
| PR   | Publicis Werbeagentur<br>Schweiz             | Frauenzentrale Zurich                         | Women should not be worth less | Switzerland | Social Responsibility                                    |
| PR   | Saatchi & Saatchi<br>Geneva                  | VANGARDIST MAGAZINE                           | THE HIV+ ISSUE                 | Switzerland | Creative Use of Media                                    |

| Writing for<br>Advertising               | Publicis Werbeagentur<br>Schweiz        | Frauenzentrale Zurich                          | Women should not be worth less                   | Switzerland | Writing for Poster<br>Advertising                                |
|--|---|--|--|-------------|--|
| Crafts for<br>Advertising                | McCann Worldgroup India                 | Dabur  | Musical Instruments                              | India       | Illustration for<br>Advertising                                  |
| Creativity for<br>Good (White<br>Pencil) | BBDO India                              | P&G India                                      | Ariel - Share The Load                           | India       | Advertising & Marketing Communications - Brand                   |
| Creativity for<br>Good (White<br>Pencil) | Ogilvy & Mather Mumbai                  | Make Love Not Scars                            | Beauty Tips by Reshma                            | India       | Advertising &<br>Marketing<br>Communications - Not<br>for Profit |
| Digital Marketing                        | Ogilvy & Mather Mumbai                  | Make Love Not Scars                            | Beauty Tips by Reshma                            | India       | Integrated Digital<br>Campaigns                                  |
| Film Advertising<br>Crafts               | Studio Eeksaurus<br>Production Pvt. LTD | Studio Eeksaurus Productions Pvt.<br>Ltd.      | Rajasthan Tourism Logo Reveal                    | India       | Animation for Film<br>Advertising                                |
| Film Advertising<br>Crafts               | Ambuja Cement                           | Ambuja Cement                                  | A Giant's Story                                  | India       | Casting for Film Advertising                                     |
| Graphic Design                           | Sisterconcern Design<br>Studio          | Sisterconcern Design Studio                    | Two Sisters                                      | India       | Stationery   |
| Integrated & Innovative Media            | BBDO India                              | P&G India                                      | Ariel - Share The Load                           | India       | Integrated - Large<br>Business (over 500<br>employees)           |
| Integrated & Innovative Media            | BBDO India                              | P&G India                                      | Whisper - Touch The Pickle                       | India       | Integrated - Large<br>Business (over 500<br>employees)           |
| Outdoor<br>Advertising                   | BBDO India                              | P&G India                                      | Ariel - Share The Load                           | India       | Ambient  |
| Product Design                           | Ogilvy & Mather Mumbai                  | Sprouts Environment Trust                      | #GodSaveTheOcean                                 | India       | Sustainable Product<br>Design                                    |
| Creativity for<br>Good (White<br>Pencil) | Rethink                                 | AAUW   | The New \$10                                     | Canada      | Advertising &<br>Marketing<br>Communications - Not<br>for Profit |
| Creativity for<br>Good (White<br>Pencil) | Grey Canada                             | Moms Demand Action for Gun<br>Sense in America | Groceries Not Guns                               | Canada      | Advertising &<br>Marketing<br>Communications - Not<br>for Profit |
| Digital Design                           | Jam3                                    | Kale   | Sons of Gallipoli                                | Canada      | Websites   |
| Digital Design                           | Leo Burnett Canada<br>Toronto           | Somerset Graphics                              | Printed By Somerset                              | Canada      | Websites   |
| Digital Design                           | Critical Mass                           | Nissan North America                           | Nissan Diehard Fan                               | Canada      | Apps   |
| Digital Marketing                        | Grey Canada                             | Moms Demand Action for Gun<br>Sense in America | Groceries Not Guns                               | Canada      | Integrated Digital<br>Campaigns                                  |
| Film Advertising<br>Crafts               | Juniper Park\TBWA                       | Project Consent                                | Penis-vagina, Hand-tit, Butt-penis               | Canada      | Animation for Film<br>Advertising                                |
| Graphic Design                           | Leo Burnett Canada<br>Toronto           | Somerset Graphics                              | Printed by Somerset                              | Canada      | Stationery   |
| Graphic Design                           | Juniper Park\TBWA                       | Canadian Journalists For Free<br>Expression    | Speech Bluddles                                  | Canada      | Posters (Graphic Design)   |
| Outdoor<br>Advertising                   | LG2                                     | Famham Ale & Lager                             | A Bit Bitter                                     | Canada      | Poster Advertising<br>Campaigns                                  |
| Writing for<br>Advertising               | Blue Hive Canada                        | Ford Canada                                    | Silent Letters                                   | Canada      | Writing for Radio<br>Advertising                                 |
| Writing for<br>Design                    | BBDO Toronto                            | shomi  | iZombie's Guide to Surviving Among<br>the Living | Canada      | Writing for Printed Materials & Graphic Communications           |
| Book Design                              | Atlas                                   | Phaidon  | Phaidon Classics Series                          | Spain       | Culture, Art & Design<br>Books                                   |
| Creativity for<br>Good (White<br>Pencil) | DDB SPAIN                               | No somos delito (We are not Crime)             | Holograms for Freedom                            | Spain       | Advertising &<br>Marketing<br>Communications - Not<br>for Profit |
| Creativity for<br>Good (White<br>Pencil) | Shackleton                              | ONEM   | Onemi Radio                                      | Spain       | Design - Not for Profit  |

| Creativity for<br>Good (White<br>Pencil)   | Utopia                          | BirdLife South Africa                         | Tuluver   | South Africa            | Advertising &<br>Marketing<br>Communications - Not<br>for Profit |
|--|---------------------------------|---|---|-------------------------|--|
| Direct                                     | MullenLowe South Africa         | Cezarina Jardim                               | Nando's Peri Book                                   | South Africa            | Direct Mail  |
| Film Advertising                           | LOLAMullenLowe                  | Unilever                                      | Proudly Seeking Pleasure                            | Spain                   | TV Commercials 41-<br>60 seconds                                 |
| Film Advertising                           | LOLAMullenLowe                  | Mattel  | Anagram Lovers                                      | Spain                   | TV Commercials 61-<br>120 seconds                                |
| Graphic Design                             | Errea Comunicacion              | Pamplona's Commonwealth of Municipalities     | Pamplona's Commonwealth of Municipalities           | Spain                   | Data Visualisation   |
| Graphic Design                             | Young and Rubicam<br>Cape Town  | Johannesburg Zoo                              | Night Tour Shadows                                  | South Africa            | Posters (Graphic Design)   |
| Magazine &<br>Newspaper<br>Design          | Sergio Juan Design<br>Office    | Sirene Publishing                             | Sirene  | Spain                   | Independent<br>Magazines   |
| Media                                      | DDB SPAN                        | No somos delito (We are not Crime)            | -   | Spain                   | Use of Outdoor   |
| Media                                      | DDB SPAIN                       | No somos delito (We are not Crime)            | Holograms for Freedom                               | Spain                   | Use of Events  |
| Outdoor<br>Advertising                     | DDB SPAIN                       | No somos delito (We are not Crime)            | Holograms for Freedom                               | Spain                   | Ambient  |
| Outdoor<br>Advertising                     | Publicis Machine Cape<br>Town   | Play-Doh                                      | Cookies   | South Africa            | Poster<br>Advertising/Free<br>Format                             |
| PR   | DDB SPAN                        | No somos delito (We are not Crime)            | Holograms for Freedom                               | Spain                   | Use of Events  |
| PR   | DDB SPAIN                       | No somos delito (We are not Crime)            | Holograms for Freedom                               | Spain                   | Best Public Affairs<br>Campaign                                  |
| PR   | McCann Madrid                   | Campofr_o                                     | Ashes   | Spain                   | Crisis Management  |
| Radio<br>Advertising                       | TBWA\Hunt\Lascaris              | Tiger Brands                                  | Sexy Times  | South Africa            | Radio Advertising Campaigns                                      |
| Radio<br>Advertising                       | TBWA\Hunt\Lascaris              | Flight Centre                                 | Travel Before Its Not Fun Anymore                   | South Africa            | Radio Advertising<br>Campaigns                                   |
| Radio<br>Advertising                       | Ogilvy & Mather<br>Johannesburg | Lucozade                                      | Lucozade Energy Drink - Lacing Up<br>Your High Tops | South Africa            | Radio Advertising over 30 seconds                                |
| Radio<br>Advertising                       | Ogilvy & Mather<br>Johannesburg | Lucozade                                      | Lucozade Energy Drink - Night<br>Before The Project | South Africa            | Radio Advertising over 30 seconds                                |
| Radio<br>Advertising                       | Ogilvy & Mather<br>Johannesburg | Lucozade                                      | Lucozade Energy Drink - Team<br>Building Weekend    | South Africa            | Radio Advertising over 30 seconds                                |
| Radio<br>Advertising                       | Ogilvy & Mather<br>Johannesburg | Lucozade                                      | Lucozade Energy Drink                               | South Africa            | Radio Advertising Campaigns                                      |
| Radio<br>Advertising                       | Ogilvy & Mather<br>Johannesburg | KFC   | KFC Man Meals                                       | South Africa            | Radio Advertising<br>Campaigns                                   |
| Writing for<br>Advertising                 | TBWA\Hunt\Lascaris              | Flight Centre                                 | Travel before its not fun anymore                   | South Africa            | Writing for Radio Advertising                                    |
| Writing for<br>Design                      | Famous Copy                     | Nando's Group                                 | Nando's Global Packaging                            | South Africa            | Writng for Packaging Design                                      |
| Art Direction                              | J. Walter Thompson<br>Dubai     | HSBC  | Global Transfer                                     | Emirates                | Art Direction for Press<br>Advertising                           |
| Art Direction                              | MEMAC Ogilvy                    | IKEA  | IKEA It's that affordable.                          | United Arab<br>Emirates | Art Direction for Poster<br>Advertising                          |
| Branded Film<br>Content &<br>Entertainment | MullenLowe Group                | UNILEVER GLOBAL                               | CHAMKI: The Girl From The Future                    | Colombia                | Branded Content &<br>Entertainment - Non-<br>Fiction 1-5 mins    |
| Creativity for<br>Good (White<br>Pencil)   | Publicis Colombia               | Cirec Foundation                              | Funtastic Hand                                      | Colombia                | Design - Not for Profit  |
| Digital Design                             | Cheil MEARHQ                    | Samsung Gulf Electronics                      | Samsung KalimaLock                                  | United Arab<br>Emirates | Mobile Interaction & Experience                                  |
| Digital Marketing                          | Sancho/BBDO                     | _xito Foundation                              | Aid to Cart   | Colombia                | Online Adverts   |
| Direct                                     | Impact BBDO                     | Mercedes-Benz                                 | The Tribal Rapport Field Guide                      | United Arab<br>Emirates | Direct Mail  |
| Direct                                     | Geometry Global<br>Colombia     | Mnistry of Environment and sustainability     | Priceless Traps                                     | Colombia                | Direct Innovation  |
| Direct                                     | Geometry Global<br>Colombia     | Ministry of Environment and<br>Sustainability | Priceless Traps                                     | Colombia                | Direct<br>Response/Press &<br>Poster                             |

| Graphic Design            | Young & Rubicam MENA                     | Global Export                              | The World Expiration Date         | United Arab<br>Emirates | Applied Print Graphics  |
|---------------------------|--|--|-----------------------------------|-------------------------|---|
| Media                     | MEMAC Ogilvy                             | Roads and Transport Authority              | Back Off Radio                    | United Arab<br>Emirates | Use of Radio & Audio  |
| Media                     | Sancho/BBDO                              | _xito Fundation                            | Aid to Cart                       | Colombia                | Use of Retail Media   |
| Outdoor<br>Advertising    | MEMAC Ogilvy                             | IKEA                                       | It?s that affordable ? Bed        | United Arab<br>Emirates | Poster<br>Advertising/Existing<br>Sites                         |
| Outdoor<br>Advertising    | MEMAC Ogilvy                             | IKEA                                       | It?s that affordable ? Nightstand | United Arab<br>Emirates | Poster<br>Advertising/Existing<br>Sites                         |
| Outdoor<br>Advertising    | MEMAC Ogilvy                             | IKEA                                       | It?s that affordable? Table       | United Arab<br>Emirates | Poster<br>Advertising/Existing<br>Sites                         |
| Outdoor<br>Advertising    | MEMAC Ogilvy                             | IKEA                                       | IKEA It's that affordable.        | United Arab<br>Emirates | Poster Advertising<br>Campaigns                                 |
| Outdoor<br>Advertising    | Ogilvy & Mather<br>Colombia              | Ecofill                                    | The CMYK Campaign                 | Colombia                | Poster Advertising<br>Campaigns                                 |
| Outdoor<br>Advertising    | Ogilvy & Mather<br>Colombia              | Ecofill                                    | Yellow                            | Colombia                | Poster<br>Advertising/Existing<br>Sites                         |
| PR                        | Impact BBDO                              | UN Women                                   | Give Mom Back Her Name            | United Arab<br>Emirates | Use of Digital & Social<br>Media                                |
| PR                        | MEMAC Ogilvy                             | Coca-Cola                                  | DARK IFTAR                        | United Arab<br>Emirates | Best In-Market<br>Campaign                                      |
| Product Design            | Publicis Colombia                        | Cirec Foundation                           | Funtastic Hand                    | Colombia                | Innovative Product<br>Design                                    |
| Product Design            | Geometry Global<br>Colombia              | Ministry of Environment and sustainability | Priceless Traps                   | Colombia                | Inclusive Product<br>Design                                     |
| Radio<br>Advertising      | Sancho/BBDO                              | ADN  | Learning on the Way               | Colombia                | Innovative Use of Radio   |
| Radio<br>Advertising      | Wunderman Bogota                         | Farmatodo                                  | Bacteria Rewrites History         | Colombia                | Radio Advertising<br>Campaigns                                  |
| Radio<br>Advertising      | Wunderman Bogota                         | Farmatodo                                  | George Washington                 | Colombia                | Radio Advertising over 30 seconds                               |
| Radio<br>Advertising      | Wunderman Bogota                         | Farmatodo                                  | Queen Elizabeth                   | Colombia                | Radio Advertising 0-30 seconds                                  |
| Radio<br>Advertising      | Impact BBDO                              | BHV  | Procrastination                   | United Arab<br>Emirates | Sound Design & Use of Music for Radio Advertising               |
| Radio<br>Advertising      | Impact BBDO                              | La Libanaise Des Jeux                      | Anyone Can Win - Albert           | United Arab<br>Emirates | Radio Advertising over 30 seconds                               |
| Book Design               | Ogilvy & Mather<br>Advertising Frankfurt | Gesicht Zeigen!                            | Mein Kampf - Against Racism       | Germany                 | Trade Covers  |
| Book Design               | Flok Design                              | The School of Life                         | Library of Life                   | Germany                 | Specialist & Limited<br>Edition Books                           |
| Crafts for<br>Advertising | BBDO Group Germany                       | Daimler AG, smart MBD                      | Smart Parking Ramps               | Germany                 | Illustration for Advertising                                    |
| Crafts for<br>Advertising | Grabarz & Partner                        | Robin Wood e.V.                            | Disappearing Animals              | Germany                 | Illustration for<br>Advertising                                 |
| Crafts for<br>Advertising | Jung von Matt/Alster                     | Falter Newspaper                           | Inferno                           | Germany                 | Animation &<br>Illustration for Digital<br>Marketing            |
| Crafts for Design         | Jung von Matt/Alster                     | Falter newspaper                           | Inferno                           | Germany                 | Animation &<br>Illustration for<br>Websites & Digital<br>Design |
| Digital Marketing         | Serviceplan Group                        | Sky  | SKYSQReening                      | Germany                 | Innovative Use of Technology                                    |
| Digital Marketing         | Ogilvy & Mather<br>Advertising Frankfurt | Media Markt Germany                        | Rabbit Race                       | Germany                 | Integrated Digital<br>Campaigns                                 |
| Digital Marketing         | Jung von Matt                            | Vodafone                                   | Educative Wifi                    | Germany                 | Digital Tools & Utilities                                       |
| Direct                    | Jung Von Matt                            | Vodafone                                   | Educative Wifi                    | Germany                 | Direct<br>Response/Digital                                      |
| Film Advertising          | Jung Von Matt                            | EDEKA Zentrale AG & Co. KG                 | Home for Christmas                | Germany                 | TV Commercials 61-<br>120 seconds                               |

| Graphic Design                           | Thjnk                                    | McDonald_s Germany                               | The Burger Report                               | Germany   | Annual Reports   |
|--|--|--|---|-----------|--|
|  | ,  | DFC Deutsche Fundraising                         | Donate for Africa. Your money has               |           |  |
| Graphic Design  Magazine &               | Scholz & Friends Berlin                  | Company  | never been more valuable.                       | Germany   | Applied Print Graphics   |
| Newspaper<br>Design                      | Studio Yukiko                            | Edition Messner                                  | Flaneur Magazine: Issue 5                       | Germany   | Independent<br>Magazines   |
| Media                                    | Ogilvy & Mather<br>Advertising Frankfurt | Media Markt Germany                              | Rabbit Race                                     | Germany   | Use of Integrated<br>Media                                       |
| Media                                    | Ogilvy & Mather<br>Advertising Frankfurt | Media Markt Germany                              | Rabbit Race                                     | Germany   | Use of Branded<br>Content  |
| Media                                    | Serviceplan Group                        | Sky  | SkySQreening                                    | Germany   | Use of Mobile  |
| Mobile Marketing                         | Serviceplan Group                        | Gibson Guitar                                    | The Les Paul Skill Check                        | Germany   | Innovative Use of<br>Mobile Technology                           |
| Outdoor<br>Advertising                   | Ogilvy & Mather<br>Advertising Frankfurt | Coca-Cola  | Workout Billboards                              | Germany   | Ambient  |
| Outdoor<br>Advertising                   | Leo Burnett Frankfurt                    | McDonald's                                       | Catch of the Day                                | Germany   | Poster<br>Advertising/Enhanced<br>Posters                        |
| Outdoor<br>Advertising                   | BBDO Group Germany                       | Fashion Revolution                               | The 2 Euro T-Shirt? A Social Experiment         | Germany   | Ambient  |
| Packaging<br>Design                      | Leo Burnett Frankfurt                    | mymuesli   | Oh! Saft Squeeze Bottle                         | Germany   | Structural Packaging Design                                      |
| PR                                       | Serviceplan Group                        | Deutscher Anwaltverein                           | The Guy Who Cut Everything In Half              | Germany   | Best In-Market<br>Campaign                                       |
| Product Design                           | Serviceplan Group                        | World Press Photo                                | Speaking Images 2015                            | Germany   | Innovative Product<br>Design                                     |
| Spatial &<br>Experiential<br>Design      | Atelier Br_ckner                         | Danmarks Akvarium ? National<br>Aquarium Denmark | Den Bl_ Planet                                  | Germany   | Exhibition Design  |
| Art Direction                            | Kinetic                                  | Kinetic Singapore                                | Zinegapore                                      | Singapore | Art Direction for Mobile<br>Marketing                            |
| Book Design                              | WORK                                     | WORK   | Steidl-Werk No.23: Masaho Anotani<br>"Deformed" | Singapore | Culture, Art & Design<br>Covers                                  |
| Book Design                              | Foreign Policy Design<br>Group           | Foreign Policy Design Group                      | Brand Guide: Singapore Edition                  | Singapore | Specialist & Limited<br>Edition Books                            |
| Book Design                              | Nanyang Technological<br>University      | National Heritage Board                          | PLAY  | Singapore | Culture, Art & Design<br>Covers                                  |
| Branding                                 | Ogilvy & Mather<br>Singapore             | LEGO   | The Shape Of Imagination                        | Singapore | Brand Experience & Environments                                  |
| Crafts for<br>Advertising                | Ogilvy & Mather<br>Singapore             | Twitter  | First On Twitter                                | Singapore | Illustration for<br>Advertising                                  |
| Crafts for Design                        | Kinetic                                  | Kinetic Singapore                                | Zinegapore                                      | Singapore | Animation &<br>Illustration for<br>Websites & Digital<br>Design  |
| Creativity for<br>Good (White<br>Pencil) | Grey Group Singapore                     | Talwar Bindi                                     | Life Saving Dot                                 | Singapore | Advertising &<br>Marketing<br>Communications - Not<br>for Profit |
| Digital Marketing                        | Ogilvy & Mather<br>Singapore             | Transient Workers Count Too (TWC2)               | Mums and Maids                                  | Singapore | Social Video   |
| Direct                                   | Grey Group Singapore                     | British Council Singapore                        | Life Saving Dot                                 | Singapore | Direct Innovation  |
| Film Advertising                         | Ogilvy & Mather<br>Singapore             | Transient Workers Count Too (TWC2)               | Mums and Maids                                  | Singapore | Cinema Commercials<br>61-120 Seconds                             |
| Film Advertising                         | Ogilvy & Mather<br>Singapore             | Transient Workers Count Too<br>(TWC2)            | Mums and Maids                                  | Singapore | Public Service<br>Commercials                                    |
| Film Advertising<br>Crafts               | Dentsu M_bius                            | Singapore Airlines                               | No Detail Too Small                             | Singapore | Production Design for Film Advertising                           |
|  |  | De Mari Orașii                                   | PEDDERZINE No.17: The                           | Singapore | Catalogues &   |
| Graphic Design                           | WORK                                     | Pedder Group                                     | Gourmand  | onigapore | Brochures  |

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| Magazine &<br>Newspaper<br>Design          | Do Not Design                              | Do Not Design   | Dear Vol 1: Lost & Found  | Singapore | Independent<br>Magazines   |
| Magazine &<br>Newspaper<br>Design          | Do Not Design                              | Do Not Design   | Dear Vol 1: Lost & Found  | Singapore | Magazine Front Covers  |
| Magazine & Newspaper Design                | Kinetic                                    | holycrap.sg   | Rubbish Famzine - The Incomplete<br>Herbarium and Other Garden Clty<br>Exploits | Singapore | Independent<br>Magazines   |
| Magazine &<br>Newspaper<br>Design          | Kinetic                                    | Kinetic Singapore   | Zinegapore  | Singapore | Digital Magazines  |
| Outdoor<br>Advertising                     | Grey Group Singapore                       | Talwar Bindi  | Life Saving Dot   | Singapore | Ambient  |
| PR   | Ogilvy & Mather<br>Singapore               | Transient Workers Count Too<br>(TWC2)                       | Mums and Maids  | Singapore | Use of Digital & Social<br>Media                                 |
| PR   | Ogilvy & Mather<br>Singapore               | Transient Workers Count Too (TWC2)                          | Mums and Maids  | Singapore | Social Responsibility  |
| Press<br>Advertising                       | Ogilvy & Mather<br>Singapore               | Twitter   | First On Twitter  | Singapore | Press Advertising<br>Campaigns                                   |
| Press<br>Advertising                       | Saatchi & Saatchi                          | Supatnuj Sorndamrih   | Portraits   | Singapore | Public Service Press<br>Advertising                              |
| Radio<br>Advertising                       | Ogilvy & Mather<br>Singapore               | The Life Foundation   | In Her Womb, There is a Door  | Singapore | Radio Advertising over 30 seconds                                |
| Radio<br>Advertising                       | MullenLowe Singapore                       | The National University Centre For<br>Organ Transplantation | Donated Voices  | Singapore | Sound Design & Use of Music for Radio Advertising                |
| Writing for<br>Design                      | Kinetic                                    | Kinetic Singapore   | Zinegapore  | Singapore | Writing for Apps & Digital Design                                |
| Writing for<br>Design                      | Havas Worldwide<br>Singapore               | Havas Worldwide Singapore                                   | Havas Gazette   | Singapore | Writing for Printed<br>Materials & Graphic<br>Communications     |
| Book Design                                | Museum of<br>Contemporary Art<br>Australia | Museum of Contemporary Art<br>Australia                     | Grayson Perry My Pretty Little Art<br>Career                                    | Australia | Culture, Art & Design<br>Books                                   |
| Branded Film<br>Content &<br>Entertainment | M&C Saatchi Sydney                         | Blue Ball Foundation  | Game of Balls   | Australia | Branded Content &<br>Entertainment -<br>Tactical                 |
| Branding                                   | For The People                             | Sydney Dogs and Cats Home                                   | Sydney Dogs and Cats Home   | Australia | Branding<br>Schemes/Medium<br>Organisation                       |
| Creativity for<br>Good (White<br>Pencil)   | M&C Saatchi Sydney                         | Optus   | Clever Buoy   | Australia | Service Innovations  |
| Creativity for<br>Good (White<br>Pencil)   | GPY&R Brisbane                             | Melanoma Patients Australia                                 | Melanoma Likes Me   | Australia | Advertising &<br>Marketing<br>Communications - Not<br>for Profit |
| Digital Design                             | M&C Saatchi Sydney                         | Lexus Australia   | Heartbeat   | Australia | Technological<br>Innovation                                      |
| Digital Marketing                          | GPY&R Brisbane                             | Melanoma Patients Australia                                 | Melanoma Likes Me   | Australia | Use of Social Media  |
| Digital Marketing                          | M&C Saatchi Sydney                         | Blue Ball Foundation  | Game of Balls   | Australia | Social Video   |
| Direct                                     | GPY&R Brisbane                             | Melanoma Patients Australia                                 | Melanoma Likes Me   | Australia | Direct<br>Response/Digital                                       |
| Direct                                     | M&C Saatchi Sydney                         | Blue Ball Foundation  | Game of Balls   | Australia | Direct Response/Film<br>Advertising                              |
| Film Advertising<br>Crafts                 | Finch Company                              | University of Western Sydney                                | Deng Adut   | Australia | Direction for Film<br>Advertising                                |
| Film Advertising<br>Crafts                 | Finch Company                              | University of Western Sydney                                | Deng Adut   | Australia | Use of Music for Film<br>Advertising                             |
| Film Advertising<br>Crafts                 | Heckler                                    | Chartered Accountants                                       | Cake  | Australia | Animation for Film<br>Advertising                                |
| Film Advertising<br>Crafts                 | Revolver/Will O'Rourke                     | Vodafone  | Piggy Sue   | Australia | Direction for Film Advertising                                   |

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| Film Advertising<br>Crafts               | Revolver/Will O'Rourke                          | Vodafone                              | Piggy Sue                                | Australia      | Casting for Film Advertising                                     |
| Graphic Design                           | GPY&R Brisbane                                  | Brisbane Chiropractic Centre          | Crack Backs Cards                        | Australia      | Stationery   |
| Integrated & Innovative Media            | Leo Burnett Melbourne                           | SPC Ardmona                           | #MyFamilyCan                             | Australia      | Integrated - Large<br>Business (over 500<br>employees)           |
| Media                                    | Leo Burnett Melbourne                           | SPC Ardmona                           | #MyFamilyCan                             | Australia      | Use of Retail Media  |
| Media                                    | GPY&R Brisbane                                  | Melanoma Patients Australia           | Melanoma Likes Me                        | Australia      | Use of Social  |
| Media                                    | DDB Melbourne                                   | Kidsafe                               | The Unconventional Oven                  | Australia      | Use of PR  |
| Mobile Marketing                         | GPY&R Brisbane                                  | Melanoma Patients Australia           | Melanoma Likes Me                        | Australia      | Use of Social Media on Mobile                                    |
| Mobile Marketing                         | Leo Burnett Sydney                              | Diageo Australia                      | Cheers to a Legend                       | Australia      | Integrated Mobile<br>Campaigns                                   |
| Mobile Marketing                         | DDB Sydney                                      | The Sydney Opera House                | #comeonin                                | Australia      | Use of Social Media on Mobile                                    |
| Mobile Marketing                         | Leo Burnett Sydney                              | Samsung Australia                     | Celebrity Tantrum                        | Australia      | Mobile Adverts   |
| PR                                       | M&C Saatchi Sydney                              | Blue Ball Foundation                  | Game of Balls                            | Australia      | Creative Use of Media  |
| PR                                       | DDB Melbourne                                   | Kidsafe                               | The Unconventional Oven                  | Australia      | Use of Media<br>Relations  |
| Product Design                           | M&C Saatchi Sydney                              | Optus                                 | Clever Buoy                              | Australia      | Innovative Product Design  |
| Writing for<br>Design                    | JOY   | Domestic Violence NSW                 | Cards Against Domestic Violence          | Australia      | Writing for Printed Materials & Graphic Communications           |
| Writing for<br>Design                    | M&C Saatchi Melbourne                           | Australian Weaving                    | The 2 Litre Towel                        | Australia      | Verbal Identity  |
| Art Direction                            | DDB Group New Zealand                           | SkyTV                                 | Fargo Woollens                           | New<br>Zealand | Art Direction for Direct   |
| Art Direction                            | F/Nazca Saatchi &<br>Saatchi                    | Mami Ad School / ESPM                 | Double Tap Ads                           | Brazil         | Art Direction for Digital<br>Marketing                           |
| Art Direction                            | F/Nazca Saatchi &<br>Saatchi                    | Nissin Ajinomoto                      | Celebrating 50 Years in Brazil (posters) | Brazil         | Art Direction for Poster<br>Advertising                          |
| Branding                                 | DDB Group New Zealand                           | SkyTV                                 | DDB Group New Zealand                    | New<br>Zealand | Brand Experience & Environments                                  |
| Branding                                 | Young & Rubicam<br>Auckland                     | Jaguar Land Rover New Zealand         | Actual Reality                           | New<br>Zealand | Brand Experience & Environments                                  |
| Crafts for<br>Advertising                | AmapBBDO  | Audi                                  | Cornering Lights                         | Brazil         | Typography for<br>Advertising                                    |
| Crafts for<br>Advertising                | AmapBBDO  | Bayer                                 | Problems                                 | Brazil         | Illustration for<br>Advertising                                  |
| Crafts for<br>Advertising                | AmapBBDO  | MAN Latin America                     | Tailor Made                              | Brazil         | Photography for<br>Advertising                                   |
| Creativity for<br>Good (White<br>Pencil) | LDC   | NFScan                                | NFScan                                   | Brazil         | Service Innovations  |
| Creativity for<br>Good (White<br>Pencil) | Ogilwy & Mather Brazil                          | Sport Clube do Recife                 | Security Moms                            | Brazil         | Advertising & Marketing Communications - Brand                   |
| Creativity for<br>Good (White<br>Pencil) | Leo Burnett Brasil (Leo<br>Burnett Tailor Made) | Clube Sangue Bom (Good Blood<br>Club) | Solidarity Queue                         | Brazil         | Advertising &<br>Marketing<br>Communications - Not<br>for Profit |
| Digital Marketing                        | LDC   | NFScan                                | NFScan                                   | Brazil         | Digital Tools & Utilities  |
| Digital Marketing                        | Special Group Auckland                          | Smirnoff                              | Instagram Your Fridge                    | New<br>Zealand | Use of Social Media  |
| Digital Marketing                        | Leo Burnett Brasil (Leo<br>Burnett Tailor Made) | FIAT                                  | Safety Wi-Fi                             | Brazil         | Digital Tools & Utilities  |
| Digital Marketing                        | Y&R Auckland                                    | Burger King Corporation               | McWhopper                                | New<br>Zealand | Integrated Digital<br>Campaigns                                  |
| Digital Marketing                        | Africa  | Amnesty International                 | Mutant Font                              | Brazil         | Digital Tools & Utilities  |
| -  | DDB Group New Zealand                           | SlovTV/                               | Unforgotten Soldiers                     | New            | Direct   |

| Direct                        | DDB Group New Zealand                           | BMW New Zealand  | Reverse April Fools'                                | New<br>Zealand | Direct<br>Response/Press &<br>Poster                     |
|-------------------------------|---|--|---|----------------|--|
| Direct                        | DDB Group New Zealand                           | SkyTV  | Fargo Woollens                                      | New<br>Zealand | Direct Mail  |
| Direct                        | DDB Group New Zealand                           | SkyTV  | Fargo Woollens                                      | New<br>Zealand | Direct Acquisition & Retention                           |
| Direct                        | Colenso BBDO                                    | DB Breweries   | Brewtroleum   | New<br>Zealand | Direct Product &<br>Service                              |
| Direct                        | Ogilvy & Mather Brazil                          | Sport Clube do Recife                                    | Secutiry Moms                                       | Brazil         | Direct<br>Response/Ambient                               |
| Direct                        | Young & Rubicam<br>Auckland                     | Burger King Corporation                                  | McWhopper   | New<br>Zealand | Direct Integrated<br>Campaigns                           |
| Direct                        | Saatchi & Saatchi New<br>Zealand                | ASB Bank   | Clever Kash   | New<br>Zealand | Direct Product &<br>Service                              |
| Direct                        | FCB S_o Paulo                                   | BDF NIVEA Brasil   | NIVEA Doll  | Brazil         | Direct Product &<br>Service                              |
| Direct                        | FCB S_o Paulo                                   | BDF NIVEA Brasil   | Nivea Doll  | Brazil         | Direct Innovation  |
| Film Advertising              | AmapBBDO  | Editora Abril  | Distorted Fact                                      | Brazil         | TV Commercials 121-<br>240 seconds                       |
| Integrated & Innovative Media | Young & Rubicam<br>Auckland                     | Burger King Corporation                                  | McWhopper   | New<br>Zealand | Integrated - Large<br>Business (over 500<br>employees)   |
| Integrated & Innovative Media | Ogilvy & Mather Brazil                          | Sport Clube do Recife                                    | Secutiry Moms                                       | Brazil         | Earned Media -<br>Medium Business (50-<br>500 employees) |
| Integrated & Innovative Media | Young & Rubicam<br>Auckland                     | Burger King Corporation                                  | McWhopper   | New<br>Zealand | Earned Media - Large<br>Business (over 500<br>employees) |
| Integrated & Innovative Media | Spark PHD                                       | DB Breweries   | Brewtroleum ? Areal reason to drink more DB Export  | New<br>Zealand | Integrated - Medium<br>Business (50-500<br>employees)    |
| Media                         | FCB New Zealand                                 | It?s Not OK  | Paradise Hill                                       | New<br>Zealand | Use of Publications                                      |
| Media                         | Spark PHD                                       | DB Breweries   | Brewtroleum ? A real reason to drink more DB Export | New<br>Zealand | Use of Integrated<br>Media                               |
| Media                         | Africa  | L&PM   | Ticket Books  | Brazil         | Use of Direct Media                                      |
| Media                         | Y&R Auckland                                    | Burger King Corporation                                  | McWhopper   | New<br>Zealand | Use of Integrated<br>Media                               |
| Media                         | Colenso BBDO                                    | MARS   | Pedigree Found                                      | New<br>Zealand | Use of Mobile  |
| Media                         | Ogilvy & Mather Brazil                          | Sport Clube do Recife                                    | Security Moms                                       | Brazil         | Use of Events  |
| Media                         | Leo Burnett Brasil (Leo<br>Burnett Tailor Made) | ABTO (Brazilian Association Of<br>Organ Transplantation) | Donation Badges                                     | Brazil         | Use of Events  |
| Media                         | Leo Burnett Brasil (Leo<br>Burnett Tailor Made) | ABTO (Brazilian Association Of<br>Organ Transplantation) | Donation Badges                                     | Brazil         | Use of PR  |
| Mobile Marketing              | Saatchi & Saatchi New<br>Zealand                | ASB Bank   | Clever Kash   | New<br>Zealand | Innovative Use of<br>Mobile Technology                   |
| Outdoor<br>Advertising        | w3haus  | Jurema Werneck   | Mirrors of Racism                                   | Brazil         | Ambient  |
| Outdoor<br>Advertising        | FCB S_o Paulo                                   | BDF NIVEA Brasil   | NIVEA Doll  | Brazil         | Ambient  |
| Outdoor<br>Advertising        | DDB Group New Zealand                           | SkyTV  | Unforgotten Soldiers                                | New<br>Zealand | Ambient  |
| Outdoor<br>Advertising        | Colenso BBDO                                    | DB Breweries   | Brewtroleum   | New<br>Zealand | Ambient  |
| Outdoor<br>Advertising        | Ogilvy & Mather Brazil                          | Sport Clube do Recife                                    | Security Moms                                       | Brazil         | Ambient  |
| PR                            | FCB S_o Paulo                                   | BDF NIVEA Brasil   | Nivea Doll  | Brazil         | Creative B2C<br>Campaign - Low<br>Budget - Under 60k     |
| PR                            | FCB New Zealand                                 | It?s Not OK  | Paradise Hill                                       | New<br>Zealand | Creative Use of Media                                    |
| PR                            | Grey S_o Paulo                                  | Aruba Tourism Authority                                  | Aruba Image Bank                                    | Brazil         | Creative Use of Media                                    |

| PR AL PR N PR YO AL Press YO Advertising AL Press Le   | Auckland NBS Young & Rubicam Auckland Young & Bubicam | Brake Road Safety NZ  Quatro Patinhas                            | Living Memories Priceless Pets                               | New<br>Zealand | Campaign Social Responsibility                                |
|--|---|--|--|----------------|---|
| PR YO AL Press YO Advertising AL Press Le  | Young & Rubicam<br>Auckland<br>Young & Rubicam        |  | Priceless Pats   |                | 1   |
| Press You Advertising At Press Le  | Auckland<br>Young & Rubicam                           | D  | 1 11001033 1 013   | Brazil         | Social Responsibility   |
| Advertising A  | •   | Burger King Corporation  | McWhopper  | New<br>Zealand | Creative Use of Media   |
|  |   | Burger King Corporation  | McWhopper  | New<br>Zealand | Press Advertising   |
|  | Leo Burnett Brasil - Leo<br>Burnett Tailor Made       | CW Emotional Support Hotline                                     | Shares   | Brazil         | Public Service Press<br>Advertising                           |
| Press<br>Advertising   | Colenso BBDO  | New Zealand Breast Cancer<br>Foundation                          | A Cream That Gives You Wrinkles                              | New<br>Zealand | Press Advertising   |
| Product Design F0  | FCB S_o Paulo   | BDF Nivea Brasil   | Nivea Doll   | Brazil         | Consumer Product<br>Design                                    |
| Radio<br>Advertising   | Ogilvy & Mather Brazil                                | Billboard Brasil   | Radio Pride Parade   | Brazil         | Innovative Use of Radio                                       |
| Spatial & Design   | DDB Group New Zealand                                 | SkyTV  | Unforgotten Soldiers   | New<br>Zealand | Experiential Design   |
| Writing for<br>Advertising   | FCB New Zealand                                       | Paper Plus Group   | Read Better Stories  | New<br>Zealand | Writing for Press<br>Advertising                              |
| _  | Leo Burnett Brasil (Leo<br>Burnett Tailor Made)       | Jeep   | Dont's   | Brazil         | Writing for Poster<br>Advertising                             |
| Art Direction D  | Dentsu  | Kirin  | Green Name   | Japan          | Art Direction for Digital<br>Marketing                        |
| Art Direction D  | Dentsu Tokyo  | Kirin Company  | Slice of Heartland   | Japan          | Art Direction for Poster<br>Advertising                       |
| Book Design D  | Dentsu Tokyo  | Copywriters Club Nagoya  | Power of Copy  | Japan          | Trade Covers  |
| Branded Film Content & W Entertainment   | Natts of Tokyo  | Shiseido   | High School Girl?  | Japan          | Branded Content &<br>Entertainment - Fiction<br>1-5 mins      |
| Branded Film Content & Presented Pre | Projector Inc   | Sagami Rubber Industries Co., Ltd.                               | Act of Love  | Japan          | Branded Content &<br>Entertainment - Non-<br>Fiction 1-5 mins |
| Branding Pr  | Projector   | Sagami Rubber Industries   | Act of Love  | Japan          | Digital Brand<br>Expression                                   |
| Branding To  | Toppan Printing                                       | Suntory Holdings   | ?Line of life Project? Suntory<br>Environmental Activity     | Japan          | Brand Experience & Environments                               |
| Branding D   | Dentsu Tokyo  | Setagaya Yasuragi Cemetery                                       | Butterfly Cemetery   | Japan          | Branding Schemes/Medium Organisation                          |
| Branding   | Takram Design<br>Engineering                          | Morioka Shoten   | Morioka Shoten Bookstore                                     | Japan          | Branding<br>Schemes/Small<br>Organisation                     |
| Branding H   | Hakuhodo Kettle                                       | Recruit Sumai Company  | Shell We Move?   | Japan          | Brand Experience & Environments                               |
| Crafts for<br>Advertising  | Dentsu Tokyo  | Turner Colour Works  | Painting Of Paints   | Japan          | Illustration for<br>Advertising                               |
| Crafts for Advertising   | Fokyu Agency  | Adobe Systems Japan  | The Color Eater   Adobe Creative<br>Cloud?s Philosophy Video | Japan          | Animation &<br>Illustration for Digital<br>Marketing          |
| Crafts for Design D  | Dentsu Tokyo  | TV TOKYO Corporation   | WORLD TABLE TENNIS<br>CHAMPIONSHIPS 2015                     | Japan          | Photography for Design  |
| Crafts for Design D  | Dentsu Tokyo  | Yoshida Hideo Memorial<br>Foundation?Advertising Museum<br>Tokyo | Pure Design  | Japan          | Illustration for Design                                       |
| Crafts for Design H  | HAKUHODO Inc  | Coca-Cola (Japan) Company,<br>Limited                            | Cola-NOBORI  | Japan          | Illustration for Design                                       |
| Crafts for Design er   |   | emuni Ilp.   | Unlettered   | Japan          | Typography for Design   |
| Crafts for Design M  |   | ggg / ginza graphic gallery                                      | 21st Century Rimpa Posters                                   | Japan          | Illustration for Design                                       |
| Crafts for Design M  | _   | Design Association NPO   | Flavor of Line   | Japan          | Illustration for Design                                       |
| Crafts for Design M  |   | Creation Gallery G8  | MR_BLACK & WHITE   | Japan          | Illustration for Design                                       |
| Crafts for Design M  | MR_DESIGN   | TAMA Art University  | TAMABI   | Japan          | Typography for Design   |

| Digital Design                             | J. Walter Thompson<br>Japan             | Nestle Japan                 | Kit Mail Hologram                                  | Japan  | Mobile Interaction &<br>Experience                      |
|--|---|------------------------------|--|--------|---|
| Film Advertising<br>Crafts                 | Watts of Tokyo                          | SHISEIDO CO., LTD.           | High School Girl?                                  | Japan  | Cinematography for Film Advertising                     |
| Graphic Design                             | Taku Satoh Design Office                | ISSEY MIYAKE                 | PLEATS PLEASE ISSEY MYAKE<br>ANIMALS Poster Series | Japan  | Posters (Graphic Design)                                |
| Graphic Design                             | Dentsu Tokyo                            | TV TOKYO Corporation         | World Table Tennis Championships<br>2015           | Japan  | Posters (Graphic Design)                                |
| Graphic Design                             | Otua Co                                 | sawa takai                   | Fashion Designer's Business Card                   | Japan  | Stationery  |
| Graphic Design                             | KD                                      | Voice of Cheese              | Voice of Cheese                                    | Japan  | Wayfinding &<br>Environmental<br>Graphics               |
| Graphic Design                             | emuni                                   | Rapyard                      | LOADING  | Japan  | Posters (Graphic Design)                                |
| Graphic Design                             | HAKUHODO Inc                            | Comexposium Japan K.K.       | Resilient Thinking                                 | Japan  | Posters (Graphic Design)                                |
| Graphic Design                             | HAKUHODO Tokyo                          | Musashino Art University     | Open Up Your Imagination                           | Japan  | Posters (Graphic Design)                                |
| Graphic Design                             | Dentsu Tokyo                            | Kyoto University             | Genius Table 'MEANWHILE IN KYOTO.'                 | Japan  | Catalogues &<br>Brochures                               |
| Graphic Design                             | Dentsu Tokyo                            | Masahiro Maruyama            | MASAHIROMARUYAMA.com                               | Japan  | Digital & Mobile  |
| Music Videos                               | PARTY                                   | Dimension Point              | Namie Amuro "Golden Touch"                         | Japan  | Interactive Music<br>Videos                             |
| Outdoor<br>Advertising                     | HAKUHODO Kettle                         | Recruit Sumai Company, Ltd.  | Shell We Move?                                     | Japan  | Ambient   |
| Packaging<br>Design                        | BULLET                                  | Imayotsukasa Sake Brewery    | Japanese sake ?KOI?                                | Japan  | Luxury Packaging<br>Design                              |
| Packaging<br>Design                        | Hakuhodo                                | Coca-Cola (Japan)            | Cola-NOBORI  | Japan  | Luxury Packaging<br>Design                              |
| Product Design                             | Hakuhodo                                | Sakawa Town                  | Write More   | Japan  | Interactive Design for Products                         |
| Product Design                             | Good Design Company                     | THE                          | THE Toothbrush by Msoka                            | Japan  | Consumer Product<br>Design                              |
| Product Design                             | Dentsu Tokyo                            | Tokyo Metropolitan           | Tokyo Bousai                                       | Japan  | Inclusive Product Design                                |
| Product Design                             | nosigner                                | KOHSHIN SHOJI CORPORATION    | THE SECOND AID                                     | Japan  | Inclusive Product Design                                |
| Product Design                             | Dentsu Tokyo                            | Kokuro                       | Nameless Paints                                    | Japan  | Innovative Product<br>Design                            |
| Radio<br>Advertising                       | McCann Erickson Tokyo                   | Suntory Holdings Limited     | Beer-lingual                                       | Japan  | Radio Advertising over 30 seconds                       |
| Spatial &<br>Experiential<br>Design        | PARTY                                   | Narita International Airport | Narita International Airport Terminal 3            | Japan  | Design for Public<br>Spaces                             |
| Spatial &<br>Experiential<br>Design        | lyama Design                            | Kamoi Kakoshi                | mt expo 2015                                       | Japan  | Trade Show & Exposition Design                          |
| Spatial &<br>Experiential<br>Design        | Ken Miki & Associates                   | Ginza Graphic Gallery        | APPLE+ Learning to Design,<br>Designing to Learn   | Japan  | Exhibition Design                                       |
| Art Direction                              | Rosapark                                | Thalys Train Network         | Sounds of the City                                 | France | Art Direction for<br>Enhanced Poster<br>Advertising     |
| Branded Film<br>Content &<br>Entertainment | Ogilvy & Mather Paris                   | Water for Africa             | The Marathon Walker                                | France | Branded Content &<br>Entertainment - Live<br>Experience |
| Branding                                   | Landor                                  | Vanessa Chabrel              | 20/80  | France | Branding<br>Schemes/Small<br>Organisation               |
| Crafts for<br>Advertising                  | 84 Paris                                | Because Music                | Because Recollection                               | France | Sound Design & Use of Music for Digital Marketing       |
| Crafts for Design                          | * | Lib_ration                   | Lib_   | France | Typefaces   |
| Crafts for Design                          | Production Type                         | No dient                     | Specimens collection                               | France | Typography for Design                                   |

| Crafts for Design                 | 84 Paris              | Because Music              | Because Recollection                                | France | Animation & Illustration for Websites & Digital Design   |
|-----------------------------------|-----------------------|----------------------------|---|--------|--|
| Digital Design                    | 84 Paris              | Because Music              | Because Recollection                                | France | User Experience<br>Design (UX)                           |
| Digital Design                    | McCann France         | L'Or_al Paris              | Make Up Genius                                      | France | Mobile Interaction &<br>Experience                       |
| Digital Marketing                 | Marcel Worldwide      | Marc Dorcel                | #HandsOff   | France | Use of Social Media                                      |
| Digital Marketing                 | 84.Paris              | Because Music              | Because Recollection                                | France | Websites   |
| Digital Marketing                 | Fred & Farid Paris    | R_my Cointreau/ Louis XIII | #notcomingsoon                                      | France | Integrated Digital<br>Campaigns                          |
| Digital Marketing                 | McCANN France         | L'Oreal Paris              | Makeup Genius                                       | France | Digital Tools & Utilities                                |
| Direct                            | McCann France         | L'Oreal Paris              | Make Up Genius                                      | France | Direct<br>Response/Digital                               |
| Direct                            | BETC Paris            | CANAL+                     | The Interactive form                                | France | Direct Acquisition & Retention                           |
| Direct                            | Fred & Farid Paris    | Prodiss                    | #MaPlaceEstDansLaSalle                              | France | Direct<br>Response/Press &<br>Poster                     |
| Direct                            | Rosapark              | Thalys Train Network       | Sounds Of The City                                  | France | Direct<br>Response/Press &<br>Poster                     |
| Direct                            | Marcel Worldwide      | Marc Dorcel                | #HandsOff   | France | Direct Acquisition & Retention                           |
| Direct                            | Marcel Worldwide      | Intermarche                | The Freshest Orange Juice Brand                     | France | Direct Product &<br>Service                              |
| Film Advertising<br>Crafts        | Leo Burnett Paris     | Atlantic Group             | 37 days   | France | Production Design for Film Advertising                   |
| Integrated & Innovative Media     | Marcel Worldwide      | Intermarche                | The Freshest Orange Juice Brand                     | France | Integrated - Large<br>Business (over 500<br>employees)   |
| Integrated & Innovative Media     | Les Gaulois           | Transavia                  | Snackholidays                                       | France | Innovative Media   |
| Integrated & Innovative Media     | Ogilvy & Mather Paris | Water for Africa           | The Marathon Walker                                 | France | Earned Media - Small<br>Business (under 50<br>employees) |
| Magazine &<br>Newspaper<br>Design | Le Monde              | Le Monde                   | MIe magazine du Monde                               | France | Magazine Front Covers                                    |
| Media                             | Ogilvy & Mather Paris | Water for Africa           | The Marathon Walker                                 | France | Use of Events  |
| Media                             | Fred & Farid Paris    | PRODISS                    | #MaPlaceEstDansLaSalle                              | France | Use of Outdoor   |
| Media                             | Rosapark              | Decathlon                  | WAVE  | France | Use of Direct Media                                      |
| Mobile Marketing                  | McCann France         | L'Oreal Paris              | Make Up Genius                                      | France | Mobile Apps  |
| Music Videos                      | Division Paris        | The Shoes                  | The Shoes   | France | Music Videos   |
| Music Videos                      | Division Paris        | ASAP ROCKY                 | ASAP ROCKY  | France | Direction for Music<br>Videos                            |
| Music Videos                      | Division Paris        | SKRILLEX                   | SKRILLEX  | France | Cinematography for<br>Music Videos                       |
| Music Videos                      | Division Paris        | SKRILLEX                   | SKRILLEX  | France | Editing for Music<br>Videos                              |
| Music Videos                      | Division Paris        | SKRILLEX                   | SKRILLEX  | France | Direction for Music<br>Videos                            |
| Music Videos                      | Division Paris        | SKRILLEX                   | SKRILLEX  | France | Production Design for Music Videos                       |
| Music Videos                      | Caviar Content Paris  | Label Gum                  | The Shoes - Submarine                               | France | Cinematography for Music Videos                          |
| Music Videos                      | Iconoclast Paris      | Roc Nation                 | Megaforce / Rihanna - Bitch better<br>have my money | France | Cinematography for Music Videos                          |
| Music Videos                      | Division Paris        | SKRILLEX                   | SKRILLEX  | France | Music Videos   |
| Outdoor<br>Advertising            | Fred & Farid Paris    | PRODISS                    | #MaPlaceEstDansLaSalle                              | France | Poster Advertising Campaigns                             |
| Outdoor<br>Advertising            | ROSAPARK              | Thalys Train Network       | Sounds of the City - Paris                          | France | Poster<br>Advertising/Enhanced<br>Posters                |

| Outdoor<br>Advertising                     | Ogilvy & Mather Paris                       | Coca Cola                                    | Together Coke   | France           | Poster Advertising Campaigns                                      |
|--|---|--|---|------------------|---|
| Packaging<br>Design                        | Le Chocolat des<br>Français                 | Le Chocolat des Français                     | Le Chocolat des Français packaging identity   | France           | Consumer Packaging Design   |
| PR   | Marcel Worldwide                            | Intermarche                                  | The Freshest Orange Juice Brand   | France           | Best Product Launch   |
| PR   | LES GAULOIS                                 | Transavia                                    | Snackholidays   | France           | Creative B2C<br>Campaign - Low<br>Budget - Under 60k              |
| PR   | Ogilvy & Mather Paris                       | Water for Africa                             | The Marathon Walker   | France           | Use of Events   |
| Press<br>Advertising                       | Proximity BBDO Paris                        | Guy Cotten                                   | Hold Your Breath  | France           | Trade Press<br>Advertising  |
| Press<br>Advertising                       | Ogilw & Mather Paris                        | Coca Cola Company                            | Together Coke   | France           | Press Advertising<br>Campaigns                                    |
| Writing for<br>Advertising                 | Proximity BBDO Paris                        | Guy Cotten                                   | Hold your breath  | France           | Writing for Press<br>Advertising                                  |
| Writing for<br>Design                      | Proximity BBDO Paris                        | Guy Cotten                                   | Hold Your Breath  | France           | Writing for Poster<br>Design                                      |
| Art Direction                              | FCB Chicago                                 | Boeing                                       | Flypaper  | United<br>States | Art Direction for Poster<br>Advertising                           |
| Art Direction                              | WSJ Custom Studios                          | Netflix                                      | Cocainenomics   | United<br>States | Art Direction for Digital<br>Marketing                            |
| Art Direction                              | Goodby Silverstein & Partners San Francisco | The Dali Museum                              | Dreams of Dali  | United<br>States | Art Direction for Digital Screens                                 |
| Art Direction                              | Leo Burnett Chicago                         | Art Institute of Chicago                     | Van Gogh BnB  | United<br>States | Art Direction for Direct  |
| Art Direction                              | Droga5                                      | Coca Cola                                    | Diet Coke Retweets of Love  | United<br>States | Art Direction for Poster<br>Advertising                           |
| Art Direction                              | Y&R Brands                                  | Land Rover USA                               | Connections   | United<br>States | Art Direction for Press<br>Advertising                            |
| Book Design                                | Pentagram New York                          | The Barnes Foundation                        | Matisse in the Barnes Foundation  | United<br>States | Culture, Art & Design<br>Books                                    |
| Branded Film<br>Content &<br>Entertainment | BBDO New York                               | GE   | The Message   | United<br>States | Branded Content &<br>Entertainment -<br>Sponsored                 |
| Branded Film<br>Content &<br>Entertainment | Mediavest                                   | Honda  | Uncharted: The Power of Dreams<br>An UPROXX Original Series, In<br>Partnership with | United<br>States | Branded Content &<br>Entertainment - Non-<br>Fiction 6-15 mins    |
| Branded Film<br>Content &<br>Entertainment | TBWA\Chiat\DayLA                            | The GRAMMYs                                  | Compton   | United<br>States | Branded Content &<br>Entertainment - Fiction<br>1-5 mins          |
| Branded Film<br>Content &<br>Entertainment | FCB Chicago                                 | Illinois Council Against Handgun<br>Violence | The Unforgotten   | United<br>States | Branded Content &<br>Entertainment - Live<br>Experience           |
| Branded Film<br>Content &<br>Entertainment | 180 LA                                      | UNICEF                                       | Malak and the Boat  | United<br>States | Branded Content &<br>Entertainment - Non-<br>Fiction 1-5 mins     |
| Branded Film<br>Content &<br>Entertainment | Pereira & O'Dell New<br>York                | NetScout Systems                             | Lo and Behold Reveries of the<br>Connected World                                    | United<br>States | Branded Content &<br>Entertainment - Non-<br>Fiction Film         |
| Branded Film<br>Content &<br>Entertainment | RSAFilms                                    | 20th Century Fox                             | Our Greatest Adventure  | United<br>States | Branded Content &<br>Entertainment - Fiction<br>1-5 mins          |
| Branded Film<br>Content &<br>Entertainment | Grey San Francisco                          | Symantec                                     | In Search Of The Most Dangerous<br>Town On The Internet                             | United<br>States | Branded Content &<br>Entertainment - Non-<br>Fiction 16 - 30 mins |
| Branded Film<br>Content &<br>Entertainment | 180 LA                                      | UNICEF                                       | The Story of Ivine and Pillow   | United<br>States | Branded Content &<br>Entertainment - Non-<br>Fiction 1-5 mins     |
| Branding                                   | Google                                      | Google                                       | Google, evovled   | United<br>States | Branding<br>Schemes/Large<br>Organisation                         |
| Branding                                   | MTV International                           | MTV International                            | MTV Visual Idents   | United<br>States | Channel Branding & Identity                                       |
| Branding                                   | MTV International                           | MTV International                            | I Am My MTV   | United<br>States | Multi Platform TV<br>Branding &<br>Promotions                     |

|  |  | T.   |  |                  |  |
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| Crafts for<br>Advertising                | BBDO New York                                  | Sneaker Freaker Boogazine                    | Sneaker Dreams   | United<br>States | Illustration for<br>Advertising                                  |
| Crafts for<br>Advertising                | DDB New York                                   | WCFF   | Endangered Love  | United<br>States | Illustration for<br>Advertising                                  |
| Crafts for<br>Advertising                | The Community                                  | City of Buenos Aires                         | Never Stop Riding  | United<br>States | Illustration for<br>Advertising                                  |
| Crafts for<br>Advertising                | TBWA\Media Arts Lab                            | Apple  | World Gallery  | United<br>States | Photography for<br>Advertising                                   |
|  | Bernstein & Andriulli                          | Wired UK                                     | Wired UK Typographic Numbers:<br>The Wired World In 2016 Issue | United<br>States | Illustration for Design  |
| Creativity for<br>Good (White<br>Pencil) | Grey New York                                  | States United to Prevent Gun<br>Violence     | The Gun Shop   | United<br>States | Advertising &<br>Marketing<br>Communications - Not<br>for Profit |
| Creativity for<br>Good (White<br>Pencil) | Grey New York                                  | States United to Prevent Gun<br>Violence     | The Gun Shop   | United<br>States | Design - Not for Profit  |
| Creativity for<br>Good (White<br>Pencil) | R/GA   | Ad Coucil                                    | Love Has No Labels   | United<br>States | Advertising &<br>Marketing<br>Communications - Not<br>for Profit |
| Creativity for<br>Good (White<br>Pencil) | 180 LA   | Expedia                                      | Dream Room   | United<br>States | Advertising & Marketing Communications - Brand                   |
| Creativity for<br>Good (White<br>Pencil) | Droga5   | Toyota                                       | Toyota Fueled By Everything                                    | United<br>States | Advertising & Marketing Communications - Brand                   |
| Digital Design                           | Goodby Silverstein &<br>Partners San Francisco | The Dal_ Museum                              | Dreams of Dal_   | United<br>States | Digital Installations  |
| Digital Design                           | R/GA   | Kinetic                                      | Kinetic  | United<br>States | Connected Products   |
| Digital Design                           | AKQA New York                                  | Jordan Brand                                 | The Last Shot  | United<br>States | Digital Installations  |
| Digital Design                           | R/GA   | Owlet  | Owlet Baby Care  | United<br>States | Connected Products   |
| Digital Design                           | WSJ Custom Studios                             | Netflix                                      | Cocainenomics  | United<br>States | Websites   |
| Digital Design                           | Bloomberg LP                                   | Morgan Stanley                               | Morgan Stanley Digital Signage<br>Times Square                 | United<br>States | Digital Design   |
| Digital Marketing                        | Crispin Porter + Bogusky<br>Boulder            | Domino's                                     | Emoji Ordering   | United<br>States | Innovative Use of Technology                                     |
| Digital Marketing                        | Goodby Silverstein &<br>Partners San Francisco | Ad Council                                   | I Am A Witness   | United<br>States | Use of Social Media  |
| Digital Marketing                        | R/GA   | Beats By Dr. Dre                             | Straight Outta   | United<br>States | Use of Social Media  |
| Digital Marketing                        | FCB Chicago                                    | Illinois Council Against Handgun<br>Violence | The Unforgotten  | United<br>States | Online Adverts   |
| Digital Marketing                        | Dieste   | Dallas Pets Alive                            | Adoptable Trends   | United<br>States | Tactical Digital Marketing                                       |
| Digital Marketing                        | The Martin Agency                              | GEICO  | Fast Forward, Lake   | United<br>States | Online Adverts   |
| Digital Marketing                        | R/GA   | Ad Council                                   | Love Has No Labels   | United<br>States | Social Video   |
| Digital Marketing                        | Deutsch NY                                     | Sherwin Williams                             | The First Ever Pinterest Yard Sale                             | United<br>States | Tactical Digital<br>Marketing                                    |
| Direct                                   | R/GA   | Ad Council                                   | Love Has No Labels   | United<br>States | Direct<br>Response/Ambient                                       |
| Direct                                   | Venables, Bell &<br>Partners                   | REI  | #OptOutside  | United<br>States | Direct Integrated Campaigns                                      |
| Direct                                   | Dieste   | Dallas Pets Alive                            | Adoptable Trends   | United<br>States | Direct<br>Response/Digital                                       |
| Direct                                   | R/GA   | Ad Council                                   | Love Has No Labels   | United<br>States | Direct Response/Film<br>Advertising                              |

| Direct                     | Leo Burnett Chicago          | Art Institute of Chicago                           | Van Gogh BnB                              | United<br>States     | Direct<br>Response/Ambient                |
|----------------------------|------------------------------|--|---|----------------------|---|
| Film Advertising           | Radical Media New York       | Mercedes-Benz Cars Vertrieb Deutschland Daimler AG | Kids                                      | United<br>States     | TV Commercials 41-<br>60 seconds          |
| Film Advertising           | BBDO New York                | PepsiCo  | Puppymonkeybaby                           | United<br>States     | TV Commercials 21-<br>40 seconds          |
| Film Advertising           | Wieden + Kennedy<br>Portland | Nike Golf  | "Ripple"                                  | United<br>States     | TV Commercials 41-<br>60 seconds          |
| Film Advertising           | Wieden + Kennedy Portland    | Old Spice  | "Rocket Car"                              | United<br>States     | TV Commercials 41-                        |
| Film Advertising           | Droga5                       | Under Armour                                       | Under Armour Rule Yourself Anthem         | United               | TV Commercials 41-                        |
| Film Advertising           | Wieden+Kennedy<br>Portland   | Nike   | Last                                      | States United States | 60 seconds TV Commercials 61- 120 seconds |
| Film Advertising           | Wieden+Kennedy<br>Portland   | Nike   | Ripple                                    | United<br>States     | TV Commercials 61-<br>120 seconds         |
| Film Advertising           | TBWA\Chiat\Day LA            | The GRAMM's  | GRAMMYcam                                 | United<br>States     | Use of Second<br>Screens                  |
| Film Advertising           | Arnold Worldwide Boston      | Hersheys   | My Dad                                    | United<br>States     | TV Commercials 121-<br>240 seconds        |
| Film Advertising           | Grey New York                | National Football League                           | Listen                                    | United<br>States     | TV Commercials 41-<br>60 seconds          |
| Film Advertising           | Hungry Man Productions       | Geico  | Spy                                       | United<br>States     | TV Commercials 21-<br>40 seconds          |
| Film Advertising           | Hungry Man Productions       | Geico  | Whisper                                   | United<br>States     | TV Commercials 21-<br>40 seconds          |
| Film Advertising           | Droga5                       | Georgia-Pacific                                    | Quilted Northern Designed to be Forgotten | United<br>States     | TV Commercial<br>Campaigns                |
| Film Advertising           | Elastic                      | AMC  | The Night Manager                         | United<br>States     | TV & Cinema Title<br>Sequences            |
| Film Advertising           | The Martin Agency            | GEICO  | Fast Forward, Lake                        | United<br>States     | Interactive Film<br>Advertising           |
| Film Advertising           | The Martin Agency            | GEICO  | Fast Forward, Forest                      | United<br>States     | Interactive Film<br>Advertising           |
| Film Advertising           | The Martin Agency            | GEICO  | Fast Forward, Going Up                    | United<br>States     | Interactive Film<br>Advertising           |
| Film Advertising           | Park Pictures                | Nike   | Last                                      | United<br>States     | TV Commercials 41-<br>60 seconds          |
| Film Advertising<br>Crafts | BBDO New York                | Autism Speaks                                      | The World of Autism                       | United<br>States     | Animation for Film Advertising            |
| Film Advertising<br>Crafts | BBDO New York                | AT&T   | Close To Home                             | United<br>States     | Direction for Film<br>Advertising         |
| Film Advertising<br>Crafts | BBDO New York                | AT&T   | Close To Home                             | United<br>States     | Special Effects for Film<br>Advertising   |
| Film Advertising<br>Crafts | Saatchi & Saatchi            | General Mills                                      | Expecting                                 | United<br>States     | Use of Music for Film<br>Advertising      |
| Film Advertising<br>Crafts | Wieden + Kennedy<br>Portland | Nike Golf  | "Ripple"                                  | United<br>States     | Direction for Film<br>Advertising         |
| Film Advertising<br>Crafts | Wieden + Kennedy<br>Portland | Nike Golf  | "Snow Day"                                | United<br>States     | Production Design for Film Advertising    |
| Film Advertising<br>Crafts | Droga5                       | Under Armour                                       | Under Armour Phelps 90                    | United<br>States     | Cinematography for Film Advertising       |
| Film Advertising<br>Crafts | Droga5                       | Under Armour                                       | Under Armour Phelps 90                    | United<br>States     | Editing for Film<br>Advertising           |
| Film Advertising<br>Crafts | Droga5                       | Under Armour                                       | Under Armour Phelps 90                    | United<br>States     | Direction for Film Advertising            |
| Film Advertising<br>Crafts | Droga5                       | Under Armour                                       | Under Armour Phelps 90                    | United<br>States     | Use of Music for Film<br>Advertising      |
| Film Advertising<br>Crafts | The Whitehouse               | Dunlop   | Forever Forward                           | United<br>States     | Editing for Film<br>Advertising           |
| Film Advertising<br>Crafts | Buck                         | Alcoholics Anonymous World<br>Services, Inc.       | Doors                                     | United<br>States     | Animation for Film Advertising            |
| Film Advertising           | RPA                          | American Honda Motor Co., Inc.                     | Paper                                     | United               | Animation for Film                        |

| Film Advertising<br>Crafts        | Elastic  | Honda                    | Honda Paper                                    | United<br>States | Special Effects for Film<br>Advertising                  |
|-----------------------------------|--|--------------------------|--|------------------|--|
| Film Advertising Crafts           | Wieden+Kennedy<br>Portland                     | Old Spice                | Whale  | United<br>States | Direction for Film<br>Advertising                        |
| Film Advertising Crafts           | Hue&Cry  | Creativity.com           | Creativity Top 5                               | United<br>States | Animation for Film<br>Advertising                        |
| Film Advertising<br>Crafts        | Deutsch LA                                     | Ta∞ Bell                 | Routine Republic                               | United<br>States | Production Design for Film Advertising                   |
| Film Advertising<br>Crafts        | Leo Burnett Chicago                            | UnitedHealthcare         | Our Song                                       | United<br>States | Casting for Film Advertising                             |
| Film Advertising<br>Crafts        | Leo Burnett Chicago                            | Brooks Running           | The Rundead                                    | United<br>States | Cinematography for Film Advertising                      |
| Film Advertising<br>Crafts        | Leo Burnett Chicago                            | Brooks Running           | The Rundead                                    | United<br>States | Direction for Film<br>Advertising                        |
| Film Advertising<br>Crafts        | Leo Burnett Chicago                            | Brooks Running           | The Rundead                                    | United<br>States | Sound Design for Film<br>Advertising                     |
| Film Advertising<br>Crafts        | Leo Burnett Chicago                            | Brooks Running           | The Rundead                                    | United<br>States | Production Design for Film Advertising                   |
| Film Advertising<br>Crafts        | Joint Editorial                                | Bill Maginnis            | Ripple   | United<br>States | Editing for Film Advertising                             |
| Graphic Design                    | FCB Chicago                                    | Copic                    | Thick & Fine                                   | United<br>States | Posters (Graphic Design)                                 |
| Graphic Design                    | Bootmaker Films                                | The Academy Awards       | Oscars in show Graphic Design                  | United<br>States | Moving Image<br>(Graphic Design)                         |
| Graphic Design                    | Bloomberg LP                                   | Morgan Stanley           | Morgan Stanley Digital Signage<br>Times Square | United<br>States | Data Visualisation                                       |
| Graphic Design                    | Colle+McVoy                                    | Colle+McVoy              | Holidata All-Set Card Set                      | United<br>States | Greeting Cards & Invitations                             |
| Integrated & Innovative Media     | BBH New York                                   | Netflix                  | House of Cards - FU 2016                       | United<br>States | Integrated - Large<br>Business (over 500<br>employees)   |
| Integrated & Innovative Media     | BBH New York                                   | Netflix                  | House of Cards - FU 2016                       | United<br>States | Earned Media - Large<br>Business (over 500<br>employees) |
| Integrated & Innovative Media     | Grey New York                                  | Volvo                    | Interception                                   | United<br>States | Earned Media - Large<br>Business (over 500<br>employees) |
| Integrated & Innovative Media     | McCann Erickson New<br>York                    | Tommee Tippee            | Advice Wipes                                   | United<br>States | Earned Media - Small<br>Business (under 50<br>employees) |
| Integrated & Innovative Media     | Droga5   | Heineken                 | Newcastle Band of Brands                       | United<br>States | Innovative Media   |
| Integrated & Innovative Media     | Droga5   | Heineken                 | Newcastle Band of Brands                       | United<br>States | Integrated - Large<br>Business (over 500<br>employees)   |
| Integrated & Innovative Media     | Leo Burnett Chicago                            | Art Institute of Chicago | Van Gogh BnB                                   | United<br>States | Earned Media -<br>Medium Business (50-<br>500 employees) |
| Integrated & Innovative Media     | Crispin Porter + Bogusky<br>Boulder            | Domino's                 | AnyWare  | United<br>States | Integrated - Large<br>Business (over 500<br>employees)   |
| Integrated & Innovative Media     | Crispin Porter + Bogusky<br>Boulder            | Domino's                 | Emoji Ordering                                 | United<br>States | Innovative Media   |
| Magazine &<br>Newspaper<br>Design | WRED   | WRED                     | Sex in the Digital Age                         | United<br>States | Consumer Magazines                                       |
| Magazine &<br>Newspaper<br>Design | WRED   | WRED                     | Sex in the Digital Age                         | United<br>States | Magazine Front Covers                                    |
| Magazine &<br>Newspaper<br>Design | Bloomberg<br>Businessweek                      | Bloomberg Businessweek   | Bloomberg Businessweek Cover<br>Series         | United<br>States | Magazine Front Covers                                    |
| Media                             | Goodby Silverstein &<br>Partners San Francisco | Doritos                  | Rainbows                                       | United<br>States | Use of Social  |
| Mobile Marketing                  | Tone   | U.S. Department of State | mFish  | United<br>States | Innovative Use of<br>Mobile Technology                   |

| Mobile Marketing                    | FCB Chicago                         | Joe Boxer                 | Inactivity Tracker                | United<br>States | Integrated Mobile Campaigns                          |
|-------------------------------------|-------------------------------------|---------------------------|-----------------------------------|------------------|--|
| Mobile Marketing                    | Venables, Bell &<br>Partners        | REI                       | #OptOutside                       | United<br>States | Integrated Mobile Campaigns                          |
| Outdoor<br>Advertising              | TBWA\Media Arts Lab                 | Apple                     | World Gallery                     | United<br>States | Poster Advertising Campaigns                         |
| Outdoor<br>Advertising              | Wieden+Kennedy New<br>York          | Equinox                   | Commit To Something               | United<br>States | Poster Advertising Campaigns                         |
| Outdoor<br>Advertising              | 180 LA                              | Expedia                   | Dream Room                        | United<br>States | Ambient  |
| Outdoor<br>Advertising              | Conill Saatchi & Saatchi            | Toyota                    | M_s que un auto                   | United<br>States | Ambient  |
| Outdoor<br>Advertising              | BBDO New York                       | Sneaker Freaker Boogazine | Sneaker Dreams                    | United<br>States | Poster Advertising Campaigns                         |
| Outdoor<br>Advertising              | R/GA                                | Ad Coucil                 | Love Has No Labels                | United<br>States | Ambient  |
| Packaging<br>Design                 | Gyro Cincinnati                     | Sarah Bennison Machiels   | Bennison Baby Care Wear           | United<br>States | Sustainable Packaging Design                         |
| Packaging<br>Design                 | Apple                               | Apple                     | iPhone 6s & 6s Plus Packaging     | United<br>States | Consumer Packaging Design                            |
| Packaging<br>Design                 | Manual                              | Fort Point Beer Company   | Fort Point Beer Company Packaging | United<br>States | Consumer Packaging Design                            |
| Packaging<br>Design                 | Established                         | Kendo                     | Marc Jacobs Beauty Kiss Pop       | United<br>States | Structural Packaging Design                          |
| PR                                  | FCB Chicago                         | Valspar                   | Color For The Colorblind          | United<br>States | Creative B2C<br>Campaign - Low<br>Budget - Under 60k |
| PR                                  | Commonwealth//McCann                | Chevrolet                 | Technology & Stuff                | United<br>States | Best Reactive<br>Response                            |
| PR                                  | R/GA                                | Ad Council                | Love Has No Labels                | United<br>States | Use of Events  |
| Press<br>Advertising                | The Community                       | City of Buenos Aires      | Never Stop Riding                 | United<br>States | Press Advertising<br>Campaigns                       |
| Press<br>Advertising                | The Community                       | City of Buenos Aires      | Never Stop Riding - Dog           | United<br>States | Press Advertising                                    |
| Press<br>Advertising                | The Community                       | City of Buenos Aires      | You Give More Than Just Blood     | United<br>States | Public Service Press<br>Advertising                  |
| Press<br>Advertising                | The Community                       | City of Buenos Aires      | Never Stop Riding - Baby          | United<br>States | Press Advertising                                    |
| Press<br>Advertising                | Crispin Porter + Bogusky<br>Boulder | Mission 22/ Elder Heart   | The War at Home                   | United<br>States | Press Advertising<br>Campaigns                       |
| Product Design                      | R/GA                                | Owlet                     | Owlet Baby Care                   | United<br>States | Consumer Product<br>Design                           |
| Product Design                      | Apple                               | Apple, Inc.               | MacBook                           | United<br>States | Consumer Product<br>Design                           |
| Product Design                      | R/GA                                | FocusMotion               | FocusMotion                       | United<br>States | Wearable Technology                                  |
| Product Design                      | Eargo                               | Eargo                     | Eargo                             | United<br>States | Wearable Technology                                  |
| Radio<br>Advertising                | Young & Rubicam Mami                | PopClik                   | Autotune                          | United<br>States | Radio Advertising<br>Campaigns                       |
| Radio<br>Advertising                | twofifteenmccann                    | Pandora                   | Pandora "Thumb Moments"           | United<br>States | Innovative Use of Radio                              |
| Radio<br>Advertising                | BBDO New York                       | GE                        | The Message                       | United<br>States | Innovative Use of Radio                              |
| Radio<br>Advertising                | FCB Chicago                         | Grub Hub                  | Business Bob                      | United<br>States | Radio Advertising over 30 seconds                    |
| Radio<br>Advertising                | FCB Chicago                         | Grub Hub                  | Gary 1930s Guy                    | United<br>States | Radio Advertising over 30 seconds                    |
| Radio<br>Advertising                | BBDO New York                       | Autism Speaks             | MSSNG - DNA Music                 | United<br>States | Sound Design & Use of Music for Radio Advertising    |
| Spatial &<br>Experiential<br>Design | BBDO New York                       | Lowe's                    | Live Vines                        | United<br>States | Installation Design                                  |

| Writing for<br>Advertising                 | BBDO New York                 | Foot Locker                 | Fly Your Own Way   | United<br>States  | Writing for Film Advertising                                   |
|--|-------------------------------|-----------------------------|--|-------------------|--|
| Writing for<br>Advertising                 | R/GA                          | Samsung                     | Texts From Mom   | United<br>States  | Writing for Film Advertising                                   |
| Writing for<br>Advertising                 | Wieden+Kennedy<br>Portland    | Matthew Krehbiel            | Whale  | United<br>States  | Writing for Film Advertising                                   |
| Writing for<br>Advertising                 | BBDO New York                 | GE                          | The Message  | United<br>States  | Writing for Radio Advertising                                  |
| Writing for<br>Design                      | Google                        | Google                      | Primer App   | United<br>States  | Writing for Apps & Digital Design                              |
| Art Direction                              | adam&eveDDB                   | Unilever                    | Rescuing the Bland   | United<br>Kingdom | Art Direction for Poster Advertising                           |
| Art Direction                              | BBH London                    | Bardays                     | Code Playground  | United<br>Kingdom | Art Direction for Digital Screens                              |
| Art Direction                              | Ogilvy & Mather London        | 28 Too Many                 | It Happens Here  | United<br>Kingdom | Art Direction for Poster<br>Advertising                        |
| Art Direction                              | Ogilvy & Mather London        | 28 Too Many                 | It Happens Here  | United<br>Kingdom | Art Direction for Press<br>Advertising                         |
| Art Direction                              | Grey London                   | Volvo                       | LifePaint  | United<br>Kingdom | Art Direction for Poster<br>Advertising                        |
| Art Direction                              | Bibliotheque Design           | Unmade                      | Unmade   | United<br>Kingdom | Art Direction for Digital<br>Screens                           |
| Art Direction                              | GreyLondon                    | Volvo                       | LifePaint  | United<br>Kingdom | Art Direction for<br>Enhanced Poster<br>Advertising            |
| Book Design                                | Pentagram London              | Unit Editions               | Eating with the eyes   | United<br>Kingdom | Specialist & Limited<br>Edition Books                          |
| Book Design                                | The Folio Society             | The Folio Society customers | Dune, A 50th Anniversary Collector's<br>Edition from The Folio Society | United<br>Kingdom | Specialist & Limited<br>Edition Books                          |
| Book Design                                | Brighten the Corners          | The Laurence Sterne Trust   | Endless Journey  | United<br>Kingdom | Illustrated Books &<br>Graphic Novels                          |
| Book Design                                | Macmillan Children's<br>Books | Pan Macmillan Publishers    | A Manual for Cleaning Women  | United<br>Kingdom | Trade Covers   |
| Book Design                                | Penguin Books                 | Particular Books            | The Fox and The Star   | United<br>Kingdom | Children's & Young<br>Adult Books                              |
| Book Design                                | Here Design                   | Ebury Publishers            | Nopi   | United<br>Kingdom | Trade Covers   |
| Book Design                                | Penguin Books                 | Penguin Classics            | Penguin Little Black Classics  | United<br>Kingdom | Trade Covers   |
| Branded Film<br>Content &<br>Entertainment | Grey London                   | Volvo                       | LifePaint  | United<br>Kingdom | Branded Content & Entertainment - Live Experience              |
| Branded Film<br>Content &<br>Entertainment | Framework                     | KENZO                       | KENZO Snowbird   | United<br>Kingdom | Branded Content &<br>Entertainment - Fiction<br>6- 15 mins     |
| Branded Film<br>Content &<br>Entertainment | AMV BBDO                      | Diageo                      | Never Alone  | United<br>Kingdom | Branded Content &<br>Entertainment - Non-<br>Fiction 1-5 mins  |
| Branded Film<br>Content &<br>Entertainment | McCann London                 | Microsoft                   | Survival Billboard   | United<br>Kingdom | Branded Content &<br>Entertainment - Live<br>Experience        |
| Branded Film<br>Content &<br>Entertainment | RSA/Black Dog Films<br>London | Red Bull Media House        | Kaleidoscope - Red Bull  | United<br>Kingdom | Branded Content &<br>Entertainment - Fiction<br>1-5 mins       |
| Branded Film<br>Content &<br>Entertainment | The Guardian                  | Silent Circle               | The Power of Privacy   | United<br>Kingdom | Branded Content &<br>Entertainment - Non-<br>Fiction 6-15 mins |
| Branded Film<br>Content &<br>Entertainment | Moth Collective               | The New York Times          | Modern Love - A Kiss, Deferred   | United<br>Kingdom | Branded Content &<br>Entertainment - Fiction<br>1-5 mins       |
| Branded Film<br>Content &<br>Entertainment | Blink Productions             | Hello play!                 | Hello Play   | United<br>Kingdom | Branded Content &<br>Entertainment - Fiction<br>1-5 mins       |
| Branding                                   | 4creative                     | Channel 4                   | Channel 4 Rebrand  | United<br>Kingdom | Brand Expression in Moving Image                               |
|  |                               |                             |  |                   |  |

| Branding                                 | Grey London                  | Volvo                      | LifePaint                            | United<br>Kingdom | Brand Experience & Environments                         |
|--|------------------------------|----------------------------|--------------------------------------|-------------------|---|
| Branding                                 | Magpie Studio                | St Martin's Lane Hotel     | The Den Artworks ? Art Comes To Life | United<br>Kingdom | Brand Experience & Environments                         |
| Branding                                 | Turner Duckworth<br>London   | Burger King                | Burger King McWhopper Campaign       | United<br>Kingdom | Branding<br>Schemes/Large<br>Organisation               |
| Branding                                 | J. Walter Thompson<br>London | HSBC                       | Living River                         | United<br>Kingdom | Brand Experience & Environments                         |
| Branding                                 | 4creative                    | Channel 4                  | Channel 4 Rebrand                    | United<br>Kingdom | Channel Branding & Identity                             |
| Branding                                 | Paul Belford                 | Researchers in Schools     | Researchers in Schools               | United<br>Kingdom | Brand Expression in<br>Print                            |
| Branding                                 | G.FSmith                     | G . F Smith                | The Collection from G . F Smith      | United<br>Kingdom | Brand Expression in<br>Print                            |
| Branding                                 | Creative Forager             | Stuart Eatock              | Mirrored Beach Hut                   | United<br>Kingdom | Brand Experience & Environments                         |
| Branding                                 | Pentagram London             | Great Western Railways GWR | GWR                                  | United<br>Kingdom | Branding<br>Schemes/Large<br>Organisation               |
| Branding                                 | Bibliotheque Design          | Unmade                     | Unmade                               | United<br>Kingdom | Branding<br>Schemes/Medium<br>Organisation              |
| Crafts for<br>Advertising                | FCB Inferno                  | Pearson                    | Project Literacy                     | United<br>Kingdom | Animation &<br>Illustration for Digital<br>Marketing    |
| Crafts for<br>Advertising                | MullenLowe London            | Samaritans                 | We Listen                            | United<br>Kingdom | Photography for<br>Advertising                          |
| Crafts for<br>Advertising                | RKCR/Y&R                     | Randolph Engineering       | Seen It All                          | United<br>Kingdom | Digitally Enhanced<br>Photography for<br>Advertising    |
| Crafts for<br>Advertising                | Ogilvy & Mather London       | 28 Too Many                | It Happens Here                      | United<br>Kingdom | Digitally Enhanced<br>Illustration for<br>Advertising   |
| Crafts for<br>Advertising                | Leo Burnett London           | End Youth Homelessness     | End Youth Homelessness               | United<br>Kingdom | Typography for<br>Advertising                           |
| Crafts for Design                        | Giasson                      | The Straits Times          | Newspaper Typeface Family            | United<br>Kingdom | Typefaces   |
| Crafts for Design                        | A2/SW/HK                     | New York Times Magazine    | NYT Magazine Typefaces               | United<br>Kingdom | Typefaces   |
| Creativity for<br>Good (White<br>Pencil) | Anomaly London               | LORRAINE CANDY             | #MOREWOMEN                           | United<br>Kingdom | Advertising & Marketing Communications - Brand          |
| Creativity for<br>Good (White<br>Pencil) | Seymourpowell                | Fairphone                  | Fairphone 2                          | United<br>Kingdom | Service Innovations                                     |
| Creativity for<br>Good (White<br>Pencil) | 4c Design                    | Grant Douglas              | Spoon for shaky hands                | United<br>Kingdom | Design - Not for Profit                                 |
| Creativity for<br>Good (White<br>Pencil) | Grey London                  | Volvo                      | LifePaint                            | United<br>Kingdom | Advertising & Marketing Communications - Brand          |
| Creativity for<br>Good (White<br>Pencil) | what3words                   | what3words                 | The world addressed                  | United<br>Kingdom | Design - Brands   |
| Creativity for<br>Good (White<br>Pencil) | what3words                   | what3words                 | The world addressed                  | United<br>Kingdom | Service Innovations                                     |
| Creativity for<br>Good (White<br>Pencil) | what3words                   | what3words                 | The world addressed                  | United<br>Kingdom | Advertising &<br>Marketing<br>Communications -<br>Brand |

| Creativity for<br>Good (White<br>Pencil) | R/GALondon               | Samaritans               | Samaritans Radar                                  | United<br>Kingdom | Advertising &<br>Marketing<br>Communications - Not<br>for Profit |
|--|--------------------------|--------------------------|---|-------------------|--|
| Creativity for<br>Good (White<br>Pencil) | Ogilvy & Mather London   | 28 Too Many              | It Happens Here                                   | United<br>Kingdom | Advertising & Marketing Communications - Not for Profit          |
| Creativity for<br>Good (White<br>Pencil) | FCB Inferno              | The Big Issue            | Change Please                                     | United<br>Kingdom | Service Innovations  |
| Digital Design                           | AKQA London              | Nike                     | Nike Rise 2015                                    | United<br>Kingdom | Connected Products   |
| Digital Design                           | BBH London               | Bardays                  | Code Playground                                   | United<br>Kingdom | Websites   |
| Digital Design                           | Stinkdigital             | Google                   | Google Cultural Institute -<br>Performing Arts    | United<br>Kingdom | Websites   |
| Digital Design                           | Stinkdigital             | Spotify USA              | Spotify Year in Music 2015 - Digital Site         | United<br>Kingdom | Websites   |
| Digital Design                           | Google                   | Abbey Road Studios       | Inside Abbey Road                                 | United<br>Kingdom | Websites   |
| Digital Design                           | Unmade                   | Unmade                   | Unmade : Unique knitwear that redefines personal. | United<br>Kingdom | Connected Products   |
| Digital Design                           | Google                   | Unicef                   | Assembly of Youth                                 | United<br>Kingdom | Digital Installations  |
| Digital Design                           | Google                   | Google ATAP              | Jacquard  | United<br>Kingdom | Technological<br>Innovation                                      |
| Digital Marketing                        | McCann London            | Mcrosoft                 | Squadvertiser                                     | United<br>Kingdom | Digital Tools & Utilities  |
| Digital Marketing                        | Engine Group             | NHS Blood and Transplant | Missing Type                                      | United<br>Kingdom | Integrated Digital<br>Campaigns                                  |
| Digital Marketing                        | Google                   | Google                   | Inside Abbey Road                                 | United<br>Kingdom | Websites   |
| Direct                                   | adam&eveDDB              | Harvey Nichols           | Shoplifters                                       | United<br>Kingdom | Direct Response/Film<br>Advertising                              |
| Direct                                   | Grey London              | Volvo                    | LifePaint   | United<br>Kingdom | Direct<br>Response/Press &<br>Poster                             |
| Direct                                   | Grey London              | Mumsnet                  | Ellee Mae   | United<br>Kingdom | Direct Response/Film<br>Advertising                              |
| Direct                                   | AKQA London              | Usher                    | Don't Look Away                                   | United<br>Kingdom | Direct<br>Response/Digital                                       |
| Direct                                   | Grey London              | Volvo                    | LifePaint   | United<br>Kingdom | Direct Integrated Campaigns                                      |
| Film Advertising                         | Wieden+Kennedy<br>London | RB                       | Dishes  | United<br>Kingdom | TV Commercials 21-<br>40 seconds                                 |
| Film Advertising                         | adam&eveDDB              | John Lewis Insurance     | Tiny Dancer                                       | United<br>Kingdom | Cinema Commercials<br>61-120 Seconds                             |
| Film Advertising                         | adam&eveDDB              | John Lewis               | The Man on the Moon                               | United<br>Kingdom | Cinema Commercials<br>61-120 Seconds                             |
| Film Advertising                         | adam&eveDDB              | Harvey Nichols           | Shoplifters                                       | United<br>Kingdom | Cinema Commercials<br>61-120 Seconds                             |
| Film Advertising                         | Rattling Stick           | Eon Productions          | Spectre- Opening Title Sequence                   | United<br>Kingdom | TV & Cinema Title<br>Sequences                                   |
| Film Advertising                         | Grey London              | Mumsnet                  | Ellee Mae   | United<br>Kingdom | TV Commercials 121-<br>240 seconds                               |
| Film Advertising                         | AMV BBDO                 | Department for Transport | #but alive Brendan                                | United<br>Kingdom | TV Commercials 41-<br>60 seconds                                 |
| Film Advertising                         | AMV BBDO                 | Department for Transport | #but alive Brendan                                | United<br>Kingdom | Public Service<br>Commercials                                    |
| Film Advertising                         | AMV BBDO                 | Currys PC World          | Spare the Act                                     | United<br>Kingdom | TV Commercial Campaigns  |
| Film Advertising                         | AM/BBDO                  | Currys PC World          | Spare the Act Nespresso                           | United<br>Kingdom | TV Commercials 61-   |

| Film Advertising           | AM/ BBDO                    | Currys PC World   | Spare the Act Laptop- Long Version                     | United            | Cinema Commercials                      |
|----------------------------|-----------------------------|---|--|-------------------|---|
| Timir dvordollig           | 7 WW BBBC                   | ouryon o violia   | Own your Weekend. Or Someone                           | Kingdom<br>United | 121-240 seconds TV Commercial           |
| Film Advertising           | BBH London                  | The Guardian & Observer                                   | else will.   | Kingdom           | Campaigns                               |
| Film Advertising           | AM/BBDO                     | Currys PC World   | Spare the Act Laptop- Long Version                     | United<br>Kingdom | TV Commercials 61-<br>120 seconds       |
| Film Advertising           | The MII London              | BFI   | 2015 BFI ?Title sequence?                              | United<br>Kingdom | Film Sponsorship<br>Credits             |
| Film Advertising           | MJZ London                  | Heineken  | Heineken "Hero" by Nicolai Fuglsig                     | United<br>Kingdom | TV Commercials 61-<br>120 seconds       |
| Film Advertising<br>Crafts | Academy                     | Channel 4   | Channel 4 Idents                                       | United<br>Kingdom | Direction for Film<br>Advertising       |
| Film Advertising<br>Crafts | Academy                     | Channel 4   | Channel 4 Idents                                       | United<br>Kingdom | Cinematography for Film Advertising     |
| Film Advertising<br>Crafts | The Assembly Rooms          | Mumsnet   | Mumsnet '999 For Kids'                                 | United<br>Kingdom | Editing for Film<br>Advertising         |
| Film Advertising<br>Crafts | String and Tins             | BBH London  | Audi RS3: Birth  | United<br>Kingdom | Sound Design for Film<br>Advertising    |
| Film Advertising<br>Crafts | M&C Saatchi London          | Transport for London                                      | Transport for London - The Tortoise & The Hare         | United<br>Kingdom | Editing for Film<br>Advertising         |
| Film Advertising<br>Crafts | adam&eveDDB                 | Harvey Nichols  | Shoplifters  | United<br>Kingdom | Animation for Film<br>Advertising       |
| Film Advertising<br>Crafts | adam&eveDDB                 | Harvey Nichols  | Shoplifters  | United<br>Kingdom | Use of Music for Film<br>Advertising    |
| Film Advertising<br>Crafts | Factory Studios             | Honda   | Paper  | United<br>Kingdom | Sound Design for Film<br>Advertising    |
| Film Advertising<br>Crafts | Final Cut                   | John Lewis  | John Lewis 'Tiny Dancer'                               | United<br>Kingdom | Editing for Film<br>Advertising         |
| Film Advertising<br>Crafts | Final Cut                   | Finish  | Finish 'Dishes'  | United<br>Kingdom | Editing for Film<br>Advertising         |
| Film Advertising<br>Crafts | Blink Productions           | John Lewis  | Tiny Dancer  | United<br>Kingdom | Direction for Film<br>Advertising       |
| Film Advertising<br>Crafts | AM/ BBDO                    | CURRYS PC WORLD   | SPARE THE ACT CAMPAIGN                                 | United<br>Kingdom | Casting for Film Advertising            |
| Film Advertising<br>Crafts | ITV Broadcasting            | ITV   | ITV Knitted Ad Break                                   | United<br>Kingdom | Animation for Film Advertising          |
| Film Advertising<br>Crafts | ITV Broadcasting            | ITV   | ITV Knitted Ad Break                                   | United<br>Kingdom | Production Design for Film Advertising  |
| Film Advertising<br>Crafts | Riff Raff                   | Finish  | Finish "Dishes"  | United<br>Kingdom | Direction for Film<br>Advertising       |
| Film Advertising<br>Crafts | Wieden & Kennedy<br>London  | Lurpak  | Lurpak - Freestyle                                     | United<br>Kingdom | Editing for Film<br>Advertising         |
| Film Advertising<br>Crafts | ESPN CreativeWorks          | ESPN / AT&T   | ESPN/ AT&T - Fletcher's Drive                          | United<br>Kingdom | Direction for Film<br>Advertising       |
| Film Advertising<br>Crafts | The Sweet Shop London       | Eva Lundgren  | Thomas Cook "Pool Kid"                                 | United<br>Kingdom | Use of Music for Film<br>Advertising    |
| Film Advertising<br>Crafts | Adam & Eve/DDB              | Harvey Nichols  | Harvey Nichols - Shoplifter                            | United<br>Kingdom | Direction for Film<br>Advertising       |
| Film Advertising<br>Crafts | Saatchi & Saatchi<br>London | Rekorderlig   | Silver Skaters   | United<br>Kingdom | Use of Music for Film<br>Advertising    |
| Film Advertising<br>Crafts | Stink London                | Samsung   | Eliot Rausch - Samsung Surf - We<br>Are Greater Than I | United<br>Kingdom | Cinematography for Film Advertising     |
| Film Advertising<br>Crafts | Somesuch & Co               | Heineken UK   | Only ordinary by name                                  | United<br>Kingdom | Direction for Film<br>Advertising       |
| Film Advertising<br>Crafts | Somesuch & Co               | Heineken UK   | Only ordinary by name                                  | United<br>Kingdom | Casting for Film Advertising            |
| Film Advertising<br>Crafts | The MII London              | SSE   | SSE ?Pier?   | United<br>Kingdom | Special Effects for Film<br>Advertising |
| Film Advertising<br>Crafts | The MII London              | Audi  | Audi ?Birth?   | United<br>Kingdom | Special Effects for Film<br>Advertising |
| Film Advertising           | Wave Studios                | Hoon Kang (Head of Sports and<br>Entertainment Marketing) | Samsung Cycling  | United<br>Kingdom | Sound Design for Film<br>Advertising    |
| Crafts                     |                             |   |  |                   |   |

| Film Advertising Crafts    | MJZ London                      | Cesar  | Cesar "Road Trip" by Benito<br>Montorio     | United<br>Kingdom | Direction for Film Advertising            |
|----------------------------|---------------------------------|--|---|-------------------|---|
| Film Advertising<br>Crafts | twofifteenmccann                | XBOX   | A Hero Falls                                | United<br>Kingdom | Special Effects for Film Advertising      |
| Film Advertising<br>Crafts | Saatchi & Saatchi<br>London     | VISA   | The Heart                                   | United<br>Kingdom | Sound Design for Film<br>Advertising      |
| Graphic Design             | 4creative                       | Channel 4  | Channel 4 Rebrand                           | United<br>Kingdom | Integrated Graphics                       |
| Graphic Design             | Leo Burnett, Toronto            | Somerset Graphics                                    | Printed by Somerset                         | United<br>Kingdom | Direct Mail (Graphic<br>Design)           |
| Graphic Design             | Pentagram London                | London College of Communication                      | LCC Signage                                 | United<br>Kingdom | Wayfinding &<br>Environmental<br>Graphics |
| Graphic Design             | Pentagram                       | The University of Maryland Art Gallery               | Its All Our Blood                           | United<br>Kingdom | Posters (Graphic Design)                  |
| Graphic Design             | Studio Sutherl&                 | Sutherl&Bard   | The Graphic Lexicon Poster Series           | United<br>Kingdom | Posters (Graphic Design)                  |
| Graphic Design             | Studio Sutherl&                 | Fedrigoni Papers                                     | Boxes In Boxes                              | United<br>Kingdom | Applied Print Graphics                    |
| Graphic Design             | Sky News                        | Sky News   | People Smuggler: World's Most<br>Wanted     | United<br>Kingdom | Digital & Mobile                          |
| Graphic Design             | Sky News                        | Sky News   | Seven/Seven                                 | United<br>Kingdom | Digital & Mobile                          |
| Graphic Design             | Magpie Studio                   | St Martin's Lane Hotel                               | The Den Artworks ? Art Comes To Life        | United<br>Kingdom | Wayfinding & Environmental Graphics       |
| Graphic Design             | The Partners                    | The Partners   | The Typefaces                               | United<br>Kingdom | Posters (Graphic Design)                  |
| Graphic Design             | The Partners                    | Fine Cell Work                                       | Fine Cell Work                              | United<br>Kingdom | Calendars                                 |
| Graphic Design             | MillerGoodman                   | Miller Goodman                                       | HeartShapes                                 | United<br>Kingdom | Printed Games                             |
| Graphic Design             | Publicis London                 | Depaul UK  | There's Another Side to the Story           | United<br>Kingdom | Posters (Graphic Design)                  |
| Graphic Design             | interabang                      | Gourmet Goat   | Gourmet Goat                                | United<br>Kingdom | Logos                                     |
| Graphic Design             | Michael Brookes                 | Bletchley Park Trust                                 | The Petard Pinch                            | United<br>Kingdom | Moving Image<br>(Graphic Design)          |
| Graphic Design             | Johnson Banks                   | Cambridge University Development and Aumni Relations | Dear World Yours, Cambridge railing posters | United<br>Kingdom | Posters (Graphic Design)                  |
| Graphic Design             | True North                      | Sheila Bird  | 24 Days of Lever Street                     | United<br>Kingdom | Calendars                                 |
| Graphic Design             | Kimpton Creative                | Sumatran Orangutan Society                           | Penny the Orangutan                         | United<br>Kingdom | Posters (Graphic Design)                  |
| Graphic Design             | After Hours Design              | D&AD   | D&AD New Blood Festival 2015                | United<br>Kingdom | Wayfinding &<br>Environmental<br>Graphics |
| Graphic Design             | Alphabetical                    | D&AD New Blood Festival                              | Flyon the wall                              | United<br>Kingdom | Integrated Graphics                       |
| Graphic Design             | Ogilvy & Mather London          | 28 Too Many  | It Happens Here                             | United<br>Kingdom | Posters (Graphic Design)                  |
| Graphic Design             | Brownboy                        | Ninjatune Records                                    | Amon Tobin - Dark Jovian                    | United<br>Kingdom | CD, DVD & Record<br>Sleeves               |
| Graphic Design             | NB Studio                       | Spring Chicken                                       | Sign of the Times                           | United<br>Kingdom | Integrated Graphics                       |
| Graphic Design             | LOVE.                           | LOVE.  | LOVE. Handbook                              | United<br>Kingdom | Catalogues &<br>Brochures                 |
| Graphic Design             | Paul Belford                    | Researchers in Schools                               | Researchers in Schools                      | United<br>Kingdom | Catalogues &<br>Brochures                 |
| Graphic Design             | Mytton Williams                 | Mytton Williams                                      | A Notable Year                              | United<br>Kingdom | Calendars                                 |
| Graphic Design             | Mytton Williams                 | Mytton Williams                                      | Everyday Jazz                               | United<br>Kingdom | Calendars                                 |
| Graphic Design             | Hat-Trick Design<br>Consultants | Jersey Post  | Battle of Britain Stamps                    | United<br>Kingdom | Stamps                                    |

| Graphic Design                    | Landor London                 | Landor  | Landor Christmas Card                           | United<br>Kingdom | Greeting Cards & Invitations                             |
|-----------------------------------|-------------------------------|---|---|-------------------|--|
| Integrated & Innovative Media     | Engine Group                  | NHS Blood and Transplant                      | Mssing Type                                     | United<br>Kingdom | Earned Media - Large<br>Business (over 500<br>employees) |
| Integrated & Innovative Media     | OgilvyOne Worldwide<br>London | Battersea Dogs & Cats Home                    | Looking For You                                 | United<br>Kingdom | Innovative Media   |
| Magazine &<br>Newspaper<br>Design | Wired Magazine                | The Ride Journal                              | The Ride Journal                                | United<br>Kingdom | Independent<br>Magazines                                 |
| Magazine &<br>Newspaper<br>Design | Buffalo Zine                  | Buffalo Zine                                  | Buffalo Zine No. 3                              | United<br>Kingdom | Independent<br>Magazines                                 |
| Magazine &<br>Newspaper<br>Design | Rapha                         | Rapha Racing                                  | Mondial   | United<br>Kingdom | Consumer Magazines                                       |
| Magazine &<br>Newspaper<br>Design | Human After Al                | Humans After All                              | Weapons of Reason, Issue 02                     | United<br>Kingdom | Independent<br>Magazines                                 |
| Magazine &<br>Newspaper<br>Design | View                          | Publishers Maxine Leonard &<br>Valerie Wickes | Beauty Papers                                   | United<br>Kingdom | Independent<br>Magazines                                 |
| Magazine &<br>Newspaper<br>Design | The Guardian                  | The Guardian                                  | The Guardian Weekend Magazine:<br>Mothers' milk | United<br>Kingdom | Magazine Front Covers                                    |
| Magazine &<br>Newspaper<br>Design | Avaunt                        | Avaunt  | Avaunt Magazine Issue 2                         | United<br>Kingdom | Independent<br>Magazines                                 |
| Magazine &<br>Newspaper<br>Design | The Gentlewoman               | Fantastic Man                                 | Fantastic Man, Issue 22                         | United<br>Kingdom | Consumer Magazines                                       |
| Magazine &<br>Newspaper<br>Design | The Guardian                  | The Guardian                                  | The Fashion Magazine, The<br>Guardian           | United<br>Kingdom | Newspaper<br>Supplements                                 |
| Media                             | Publicis London               | Depaul UK                                     | There's Another Side to the Story               | United<br>Kingdom | Use of Outdoor   |
| Media                             | Engine Group                  | NHS Blood and Transplant                      | Missing Type                                    | United<br>Kingdom | Use of PR  |
| Media                             | WCRS                          | Women's Aid                                   | Women's Aid-Interaction                         | United<br>Kingdom | Use of Interaction                                       |
| Media                             | WCRS                          | Women's Aid                                   | Women's Aid Look At Me-Outdoor                  | United<br>Kingdom | Use of Outdoor   |
| Music Videos                      | The Mill London               | Chemical Brothers                             | Chemical Brothers ?Wide Open?                   | United<br>Kingdom | Special Effects for<br>Music Videos                      |
| Music Videos                      | Blink Productions             | Radkey  | Radkey - Glore                                  | United<br>Kingdom | Animation for Music<br>Videos                            |
| Music Videos                      | Pulse Films                   | Yeasayer                                      | I Am Chemistry                                  | United<br>Kingdom | Animation for Music<br>Videos                            |
| Music Videos                      | Colonel Blimp                 | Stealing Sheep                                | Stealing Sheep 'Apparition'                     | United<br>Kingdom | Music Videos   |
| Music Videos                      | Canada                        | Universal Music Australia                     | TAME IMPALA - The less I know the better        | United<br>Kingdom | Music Videos   |
| Music Videos                      | Partizan                      | A\$AP ROCKY                                   | L\$D  | United<br>Kingdom | Editing for Music<br>Videos                              |
| Music Videos                      | Pulse Films                   | Mike Snow                                     | Genghis Kahn                                    | United<br>Kingdom | Choreography for<br>Music Videos                         |
| Music Videos                      | Pulse Films                   | Mike Snow                                     | Genghis Kahn                                    | United<br>Kingdom | Direction for Music<br>Videos                            |
| Outdoor<br>Advertising            | Grey London                   | Tate  | Elizabeth I (500 Years of Stories)              | United<br>Kingdom | Poster<br>Advertising/Existing<br>Sites                  |
| Outdoor<br>Advertising            | PHD Media                     | Mondelez International                        | The Oreo Edipse                                 | United<br>Kingdom | Outdoor<br>Advertising/Tactical                          |
| Outdoor<br>Advertising            | AgencyUK                      | Hornby Hobbies                                | Station Posters                                 | United<br>Kingdom | Poster Advertising<br>Campaigns                          |

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|------------------------|--------------------------|------------------------|--|-------------------|--|
| Outdoor<br>Advertising | Ogilvy & Mather London   | 28 Too Many            | It Happens Here  | United<br>Kingdom | Poster Advertising<br>Campaigns                      |
| Outdoor<br>Advertising | McCann London            | Microsoft              | Survival Billboard   | United<br>Kingdom | Ambient  |
| Outdoor<br>Advertising | McCann London            | Microsoft              | Survival Billboard   | United<br>Kingdom | Poster<br>Advertising/Enhanced<br>Posters            |
| Outdoor<br>Advertising | McCann London            | Microsoft              | Survival Billboard ? Terms & Horrible, Horrible Conditions             | United<br>Kingdom | Poster<br>Advertising/Free<br>Format                 |
| Outdoor<br>Advertising | Irish International BBDO | Guinness               | Anthem   | United<br>Kingdom | Poster<br>Advertising/Existing<br>Sites              |
| Outdoor<br>Advertising | McCann London            | Ethos Travel           | Ethos Travel   | United<br>Kingdom | Poster Advertising<br>Campaigns                      |
| Packaging<br>Design    | Design Bridge            | Diageo                 | Smirnoff Peppermint Twist  | United<br>Kingdom | Luxury Packaging<br>Design                           |
| Packaging<br>Design    | Distil Studio            | Springs' Smoked Salmon | Springs' Smokery   | United<br>Kingdom | Consumer Packaging<br>Design                         |
| Packaging<br>Design    | Williams Murray Hamm     | Coco de Mer            | Coco de Mer  | United<br>Kingdom | Consumer Packaging<br>Design                         |
| Packaging<br>Design    | Pearlfisher              | wagamama               | wagamama Take Away Packaging   | United<br>Kingdom | Structural Packaging<br>Design                       |
| Packaging<br>Design    | Paul Belford             | Soap Co.               | Soap Co.   | United<br>Kingdom | Inclusive Packaging<br>Design                        |
| Packaging<br>Design    | Horse                    | Tapped                 | Tapped Birch Tree Water  | United<br>Kingdom | Consumer Packaging<br>Design                         |
| Packaging<br>Design    | Horse                    | Nongfu Spring          | Nongfu Spring Mineral Water for Kids                                   | United<br>Kingdom | Consumer Packaging<br>Design                         |
| PR                     | 4creative                | Channel 4              | Humans   | United<br>Kingdom | Best Integrated<br>Campaign                          |
| PR                     | Pitch                    | Betfair                | Betfair Switching Saddles  | United<br>Kingdom | Use of Media<br>Relations                            |
| PR                     | Semaphore London         | ELLE UK                | More Women   | United<br>Kingdom | Creative B2C<br>Campaign - Low<br>Budget - Under 60k |
| PR                     | Grey London              | Volvo                  | LifePaint  | United<br>Kingdom | Social Responsibility                                |
| Press<br>Advertising   | Grey London              | Tate                   | Elizabeth I (500 Years of Stories)                                     | United<br>Kingdom | Press Advertising                                    |
| Press<br>Advertising   | Grey London              | Tate                   | Ophelia (500 Years of Stories)   | United<br>Kingdom | Press Advertising                                    |
| Press<br>Advertising   | Grey London              | Tate                   | 500 Years of Stories   | United<br>Kingdom | Press Advertising<br>Campaigns                       |
| Press<br>Advertising   | Ogilvy & Mather London   | 28 Too Many            | It Happens Here  | United<br>Kingdom | Public Service Press<br>Advertising                  |
| Press<br>Advertising   | Ogilvy & Mather London   | Unilever               | Dove #findmebeautiful  | United<br>Kingdom | Press Advertising<br>Campaigns                       |
| Press<br>Advertising   | VCCP London              | Amnesty International  | Amnesty International - The Really<br>Big And Far Reaching Ad Campaign | United<br>Kingdom | Tactical Press<br>Advertising                        |
| Press<br>Advertising   | Grey London              | Tate                   | Bacon (500 Years of Stories)   | United<br>Kingdom | Press Advertising                                    |
| Product Design         | Google                   | Google                 | Jacquard   | United<br>Kingdom | Innovative Product Design                            |
| Product Design         | Seymourpowell            | Fairphone              | Fairphone 2  | United<br>Kingdom | Sustainable Product Design                           |
| Product Design         | MEC                      | Public Health England  | The World's First Sugar Accumulator                                    | United            | Innovative Product Design                            |
| Product Design         | PRISM                    | Aston Martin           | Aston Martin DB10 - Built For Bond                                     | United<br>Kingdom | Industrial Product<br>Design                         |
| Radio<br>Advertising   | Ogilvy & Mather London   | Unilever               | Self Conscious   | United<br>Kingdom | Radio Advertising<br>Campaigns                       |
| Radio<br>Advertising   | AM/ BBDO                 | Mars Petcare           | Give A Dog A Job   | United<br>Kingdom | Radio Advertising<br>Campaigns                       |

| Spatial & Experiential Design       | Stanton Williams                   | British Museum                                       | Waddesdon Bequest Gallery                                     | United<br>Kingdom | Exhibition Design  |
|-------------------------------------|------------------------------------|--|---|-------------------|--|
| Spatial & Experiential Design       | Google                             | Unicef   | Assembly of Youth   | United<br>Kingdom | Installation Design  |
| Spatial & Experiential Design       | Stanton Williams                   | National Portrait Gallery                            | Giacometti: Pure Presence                                     | United<br>Kingdom | Exhibition Design  |
| Spatial &<br>Experiential<br>Design | Aberrant Architecture              | Royal Institute of British Architects                | Creation from Catastrophe                                     | United<br>Kingdom | Exhibition Design  |
| Writing for<br>Advertising          | AMV BBDO                           | MARS Petcare   | Give a Dog a Job  | United<br>Kingdom | Writing for Radio<br>Advertising                             |
| Writing for<br>Advertising          | Ogilvy & Mather London             | Unilever   | Self Conscious  | United<br>Kingdom | Writing for Radio<br>Advertising                             |
| Writing for<br>Advertising          | AMV BBDO                           | Currys PC World                                      | Spare the Act Campaign  | United<br>Kingdom | Writing for Film<br>Advertising                              |
| Writing for<br>Advertising          | Crispin Porter + Bogusky<br>London | Turkish Airlines                                     | Gotham and Metropolis Time Out travel guide                   | United<br>Kingdom | Writing for Branded<br>Editorial                             |
| Writing for<br>Advertising          | AMV BBDO                           | CURRYS PC WORLD                                      | SPARE THE ACT LAPTOP - LONG<br>VERSION                        | United<br>Kingdom | Writing for Film<br>Advertising                              |
| Writing for<br>Design               | Jim Davies/totalcontent            | Jim K Davies   | Grimm Bros Inc? Business Fairy Tales                          | United<br>Kingdom | Writing for Printed<br>Materials & Graphic<br>Communications |
| Writing for<br>Design               | EHS4D                              | Ben & Graeme Creative Team                           | The Ben & Graeme Annual 2015                                  | United<br>Kingdom | Writing for Printed<br>Materials & Graphic<br>Communications |
| Writing for<br>Design               | Publicis London                    | Depaul UK  | There's Another Side to the Story                             | United<br>Kingdom | Writing for Poster<br>Design                                 |
| Writing for<br>Design               | Music                              | Hyperbolic   | Fucking Apostrophes Book                                      | United<br>Kingdom | Writing for Printed<br>Materials & Graphic<br>Communications |
| Writing for<br>Design               | McCann London                      | Microsoft  | Survival Billboard - Terms &<br>Horrible, Horrible Conditions | United<br>Kingdom | Writing for Poster<br>Design                                 |
| Writing for<br>Design               | Johnson Banks                      | Cambridge University Development and Aumni Relations | Dear World Yours, Cambridge railing posters                   | United<br>Kingdom | Writing for Poster<br>Design                                 |
| Writing for<br>Design               | Johnson Banks                      | Cambridge University Development and Aumni Relations | Dear World Yours, Cambridge                                   | United<br>Kingdom | Writing for Branding<br>Schemes                              |
| Writing for<br>Design               | Mr President                       | John Dewar and Son's                                 | Last Great Malts  | United<br>Kingdom | Writing for Branding<br>Schemes                              |
| Writing for<br>Design               | Smith Dawson                       | PegasusLife  | PegasusLife Advertising                                       | United<br>Kingdom | Writing for Printed<br>Materials & Graphic<br>Communications |
| Writing for<br>Design               | Holman + Hunt                      | AMC Networks International                           | AMC UK Launch   | United<br>Kingdom | Writing for Channel Branding & Identity                      |
| Writing for<br>Design               | The Partners                       | Argos  | Simple Value  | United<br>Kingdom | Writing for Packaging<br>Design                              |
| Writing for<br>Design               | The Partners                       | Argos  | Simple Value  | United<br>Kingdom | Writing for Brand<br>Expression                              |

All of the winning work will appear in the 54th D&AD Annual published later this year, and as there's no quota for awards at D&AD, the number of awarded entries fluctuates year to year.

<u>Click here</u> for a reminder of the finalists revealed after day 1 of D&AD judging, look out for the official #DandAD16 hashtag on Twitter for more, follow the liveblog <u>here</u>.